CHAS. F. BALMER & CO.

modellers and manufacturers of creative plaster

commercial • residential • display

69 PAPE AVE., TORONTO 8, HO. 6-6306

Modernistic Mask

This illustrates the modern treatment of a Mask and was modelled by us for casting in bronze.

Foreword

THIS CATALOGUE, as presented by us, is only a portion of our stock, and is the result of many years' practical experience. We sincerely trust it will prove to be of assistance to members of the Architectural Profession, Contracting Plasterers, and Contractors of kindred Trades, throughout Canada, with many of whom it has been our privilege to co-operate during the past years.

A cordial invitation is extended to visit our show-rooms which will convince you that our stock is one of the best and most comprehensive in Canada.

Mr. C. F. Balmer, Manager, has had forty-eight years of continuous experience in every phase of Art Relief Decorative Plaster Work; also plain plastering in all its branches.

Mr. J. F. Blakely, Artist, is thoroughly experienced in every branch of Modeling and Designing, having been trained in all the various periods and styles of historic ornament and figure design, and has had thirty-six years practical experience of every kind of exterior and interior relief decoration in both England and Canada.

We specialize in Models for Bronze and all other metals; also for artificial stone. Carvers' models for stone, marble and wood, and scale models of every description.

Preface

PLASTER-STAFF CASTINGS are very tough, and can be nailed, screwed or stuck up in place. The reinforcement that gives the strength is the jute or Manilla fibre that is incorporated in the plaster while it is very soft. Cornices, and other mouldings, can be nailed up in place as you would nail a piece of wood moulding, and the lighter ornaments are stuck with soft plaster on to the ceiling or walls, all joints being made good by the plasterer. There is no ornamentation that will so easily beautify a home or public building, at a moderate cost, as what is commonly known as "plaster-staff relief work."

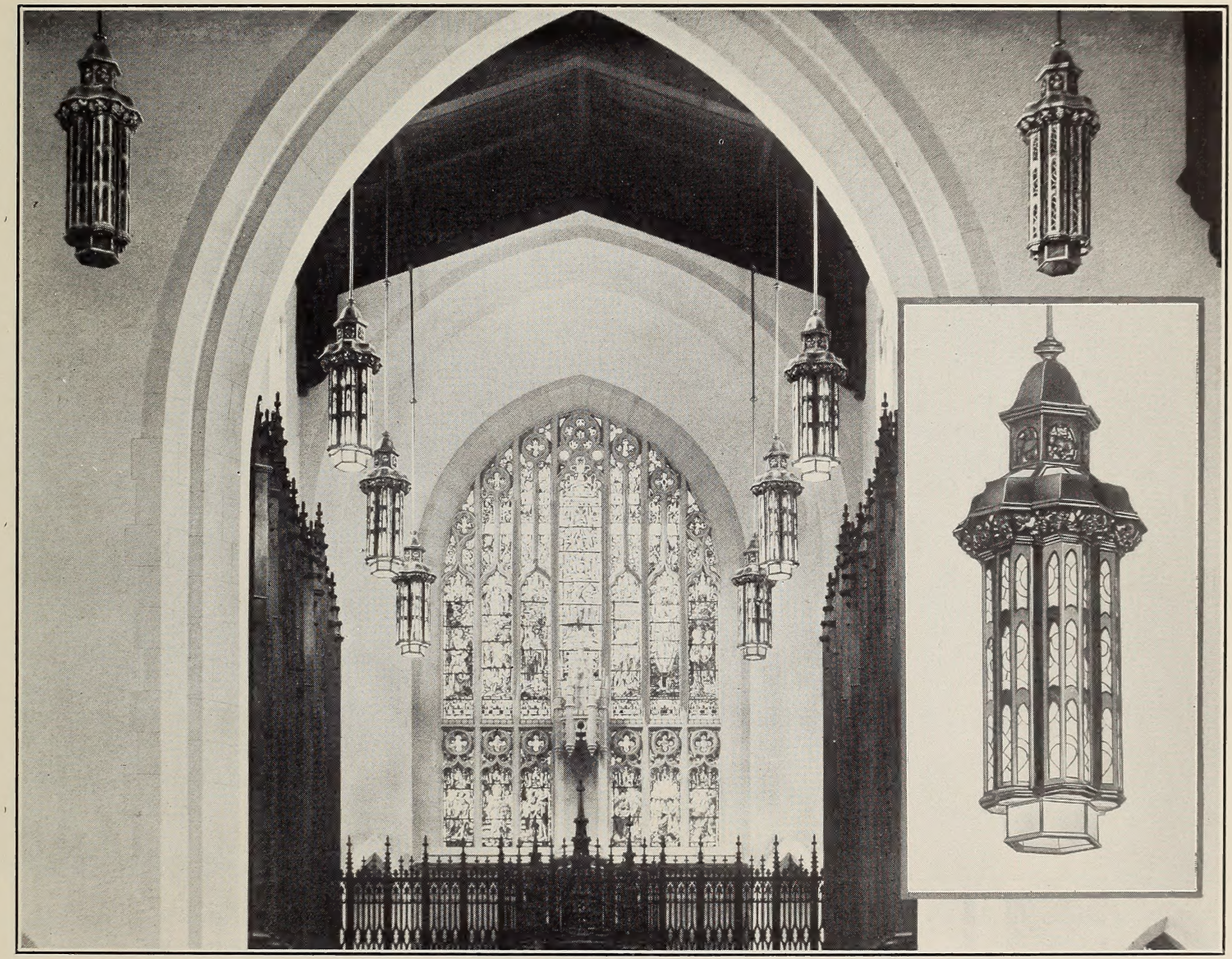
EXTERIOR COMPO. This is a material similar to plaster-staff, well reinforced, and is a light buff colour, dried and well oiled with boiled oil in order to prevent the water soaking into the ornament. This material requires to be painted the same as wood. It is very useful for casting column or pilaster capitals, panels, etc., and takes the place of wood carving at a moderate cost.

INTERIOR COMPO is a very hard material for casting enrichments, panels, or other ornaments to place in wood mouldings to imitate wood carving. This can be nailed in place by the carpenters, and the joints filled with painter's putty, and when stained and painted, looks like real wood.

IMITATION CAEN STONE. This can be cast in gelatine moulds, thus making it possible to produce caen stone castings of bold relief when necessary, and when the castings are dried, tooled or sand papered, they look like the real stone. This material is only suitable for interior work.

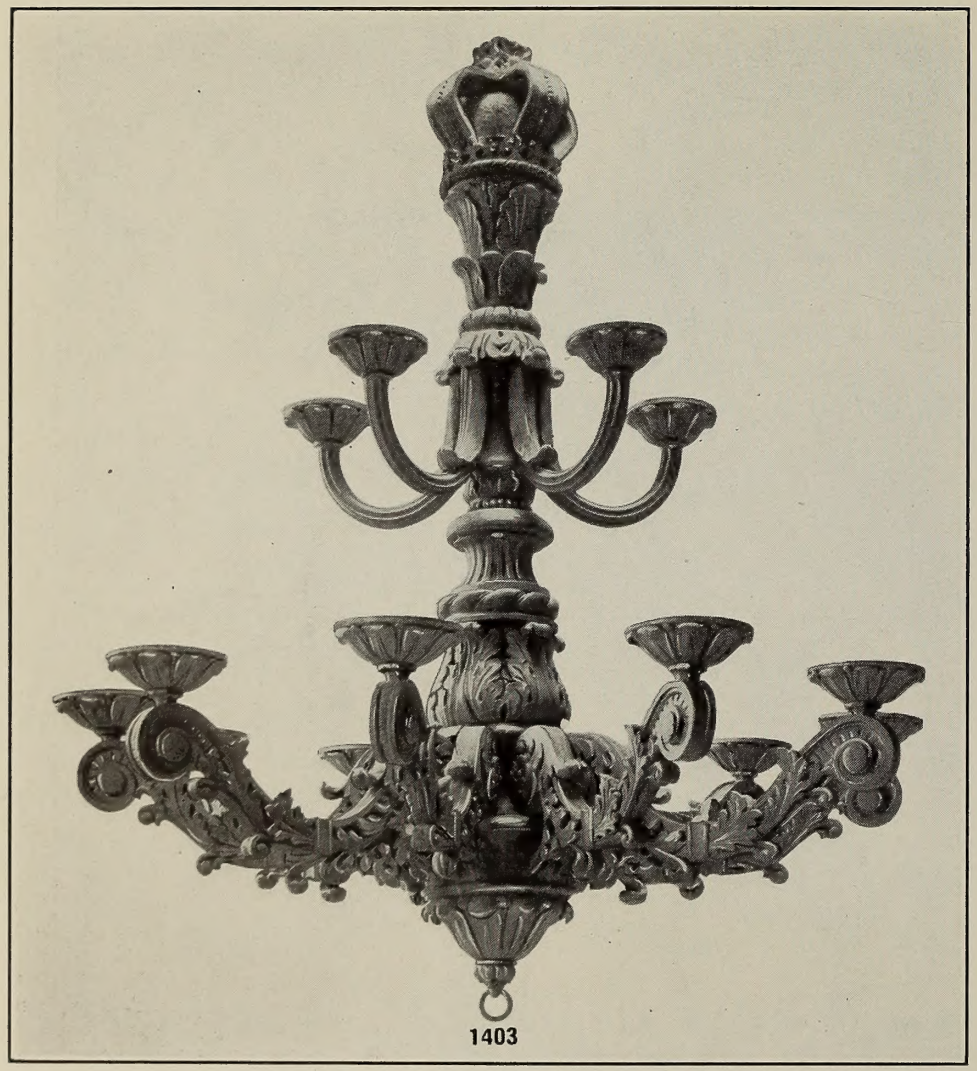
PORTLAND CEMENT WORK. This material lends itself to unlimited usefulness for both interior and exterior ornamentation, Garden Furniture and Fountains. When the surface is retooled it has the appearance of real stone.

Lighting Fixtures for the Metropolitan United Church, Toronto



In the above illustration we call your attention to these unique light fixtures which were modeled and manufactured by us. They were cast in well reinforced Compo material and decorated in antique bronze finish, the leaded lights giving a very pleasing effect. The total height is 6′ 6″ x 2′ 6″ wide at the greatest width of canopy, and 1′ 10″ wide on shaft line.

Electric Candelabra

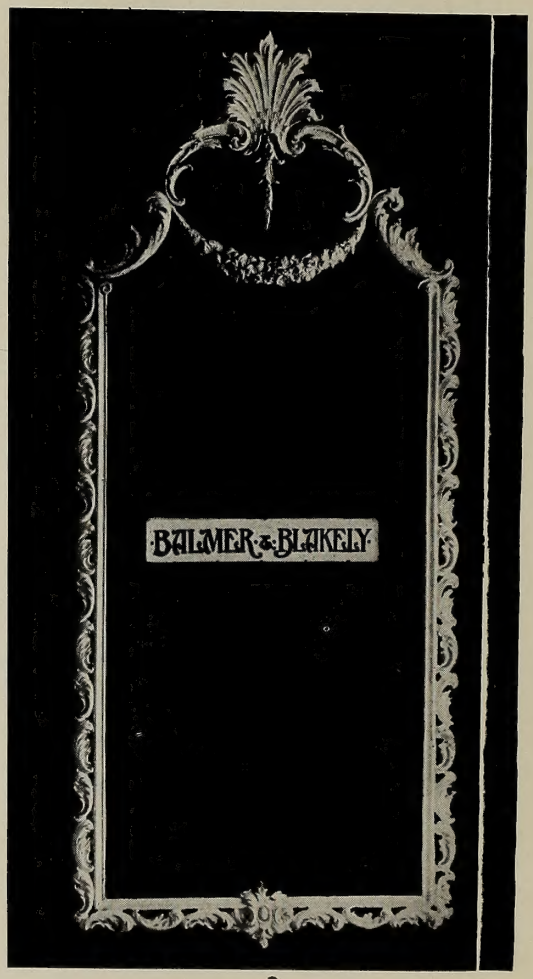


1403

The above Electric Candelabra is a very good example showing the possibilities of what can be accomplished with "Compo" material.

This fixture is 5′ 3″ high x 5 ft. diameter, all piped to receive the wiring, which also gives excellent reinforcing strength, and is intended to represent wood carving. When the candles are inserted its appearance is greatly enhanced.

Rococo Wall Panel



No. 2052

Size 7′ 3″ high x 2′ 10″ wide.

This wall panel can be adjusted to suit any size of wall panel required.

(For prices, terms, etc., see separate price list.)

Heraldic Devices, etc.

	Pro		Pro
1796—Ontario Arms—25½″	1¼″	1799—Grotesque Mask—15″ x 11½″	3″
1797—Royal Arms—17″ x 16″	1⅛″	1800—Frieze—13¼″	1½″
1798—Royal Arms—5′ 3″ x 3′ 1″	3¼″	1819—Shield—11¾″ x 10″	1¾″

(For prices, terms, etc., see separate Price List.)

Heraldic Devices, Coats-of-Arms, etc.

No.	Description	Dimensions	No.	Description	Dimensions
799	British Columbia	15¾ x 12½ in.	790	Alberta	15¾ x 12½ in.
796	Nova Scotia		791	New Brunswick	
789	Yukon		788	Quebec	
792	Prince Edward Island		787	Manitoba	
793	Ontario		786	Saskatchewan	

Above forms complete set of Coat-of-Arms of the Provinces of the Dominion of Canada

797	Royal Coat-of-Arms	27 x 20 in.	795	Fish Plaque	20 x 12 in.
794	Com'cial Coat-of-Arms	33½ x 24 in.	798	Game Plaque	20 x 12 in.

We also have four Fish and Game Plaques, 27 in. x 20 in.

(For prices, terms, etc., see separate Price List.)

Plaques, Grotesques, Coats-of-Arms and Heraldic Device

No.	Pro.
735—16″ x 15″	1/2″
736—20¼″	5/8″
737—20¼″	5/8″
738—16″ x 15″	1/2″
739—20¼″	5/8″

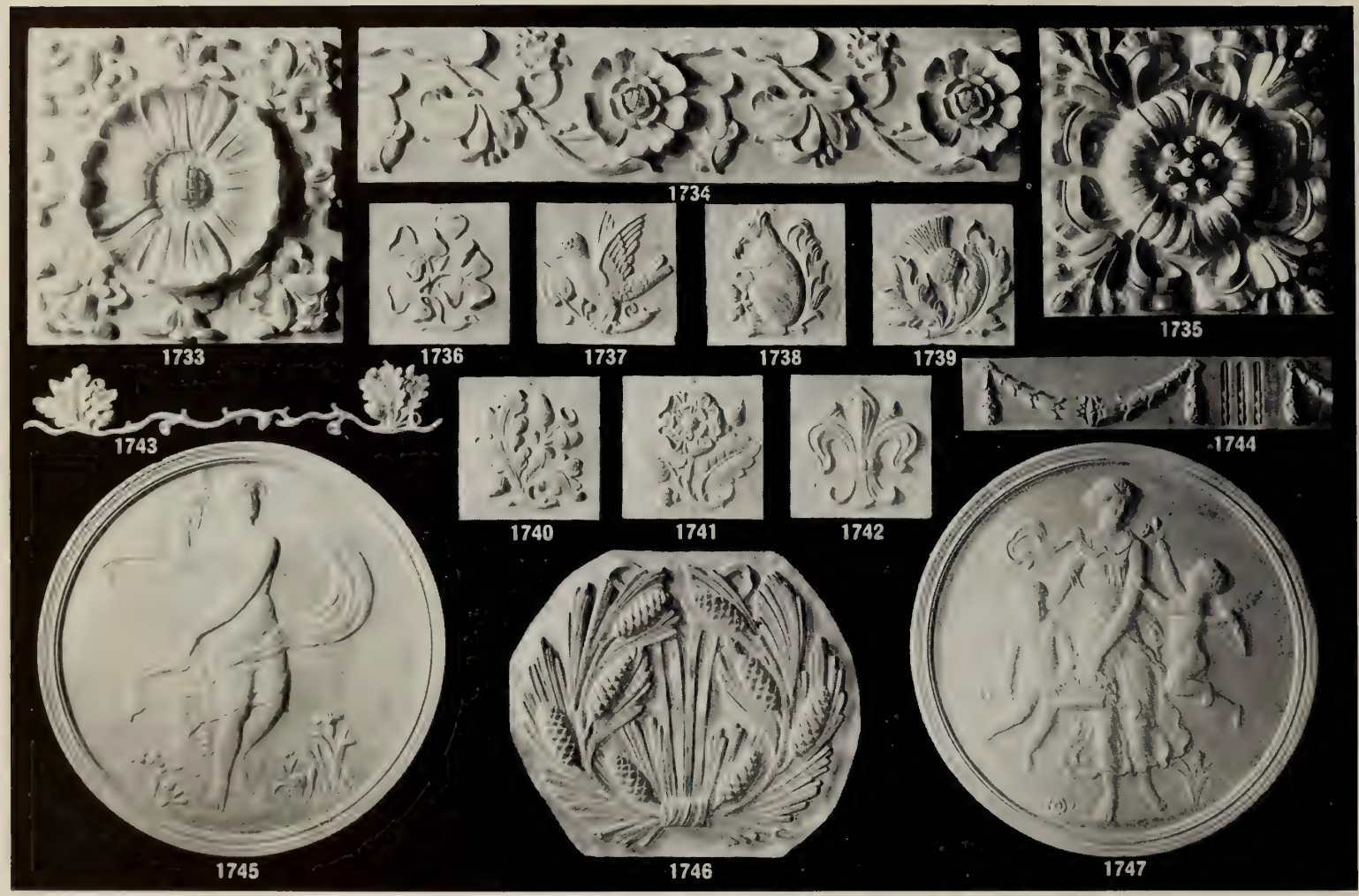
No.	Pro.
740—20¼″	5/8″
741—11½″ x 9½″	2″
742—11½″ x 9½″	2″
743—11¼″ x 9½″	2″
744—11½″ x 9½″	2″

No.	Pro.
745—Alberta Coat-of-Arms—10″ x 7″	5/8″
746—Prince Edward Island Coat-of-Arms—10″ x 7″	5/8″
747—Manitoba Coat-of-Arms—10″ x 7″	5/8″
748—Saskatchewan Coat-of-Arms—10″ x 7″	5/8″
749—Ontario Coat-of-Arms—10″ x 7″	5/8″

No.	Pro.
750—New Brunswick Coat-of-Arms—10″ x 7″	5/8″
751—Nova Scotia Coat-of-Arms—10″ x 7″	5/8″
752—British Columbia Coat-of-Arms—10″ x 7″	5/8″
753—Quebec Coat-of-Arms—10″ x 7″	5/8″
754—Dominion Arms—17″ x 16″	3/4″

(For prices, terms, etc., see separate Price List.)

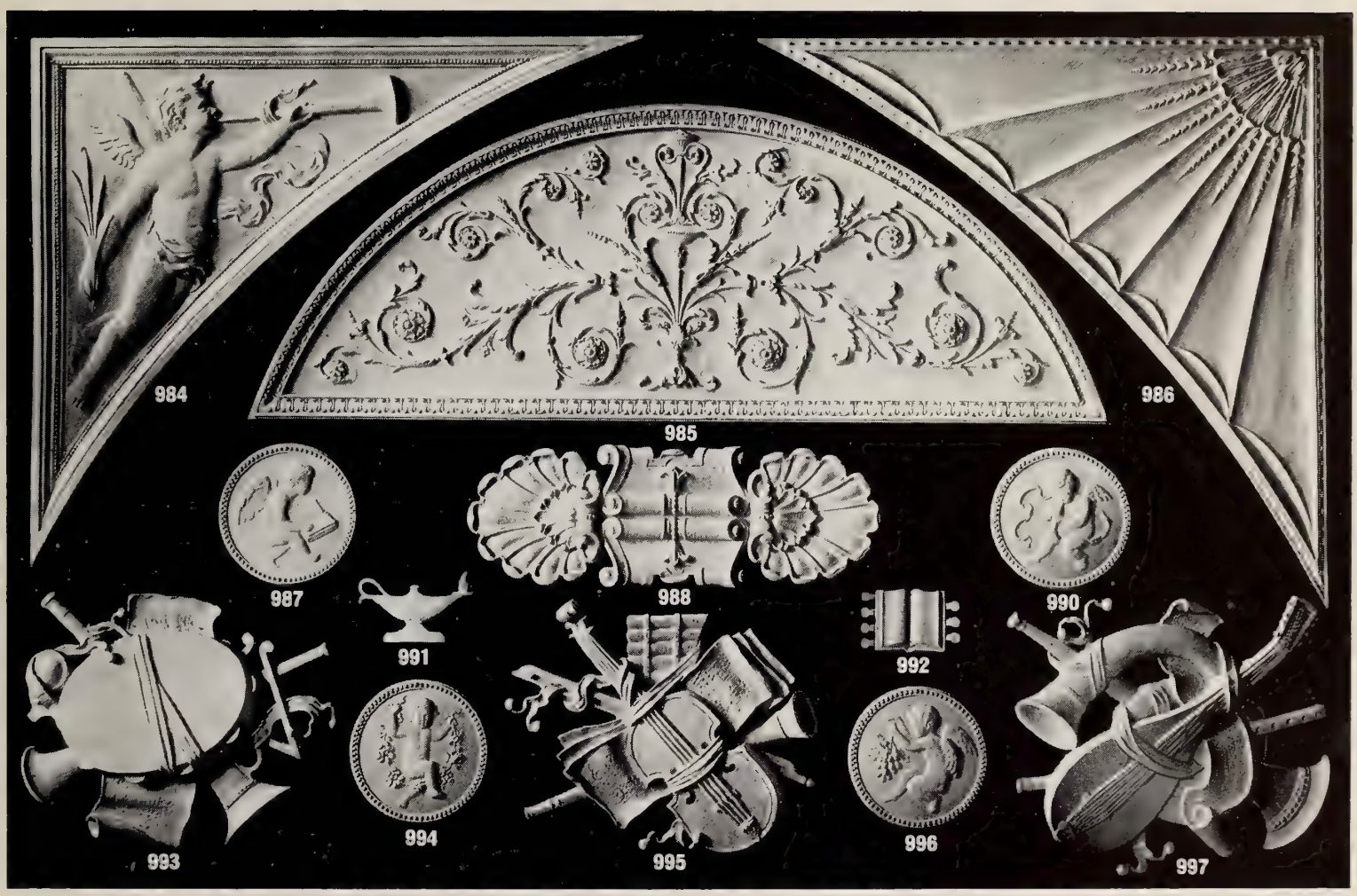
Plaques, Panels, etc.



No.	Pro.	No.	Pro.	No.	Pro.	No.	Pro.	No.	Pro.
1733—24″ sq.	1 5/8″	1736—10¾″ sq.	3/8″	1739—10¾″ sq.	3/8″	1742—10¾″ sq.	3/8″	1745—30¾″	¾″
1734—11¾″	7/8″	1737—10¾″ sq.	3/8″	1740—10¾″ sq.	3/8″	1743—6″ x 6″	3/8″	1746—26″ x 23″	1″
1735—24″ sq.	1 5/8″	1738—10¾″ sq.	3/8″	1741—10¾″ sq.	3/8″	1744—5½″	3/8″	1747—30¾″	¾″

(For prices, terms, etc., see separate Price List.)

Spandrels and Musical Instruments



No.	Pro.
984—46½″ x 39″	1⅛″ R & L
985—5′ 5″ x 23¾″	⅝″
986—42″ x 42″	⅝″

No.	Pro.
987—10½″	¾″
988—31″ x 10″	¾″
990—10½″	¾″

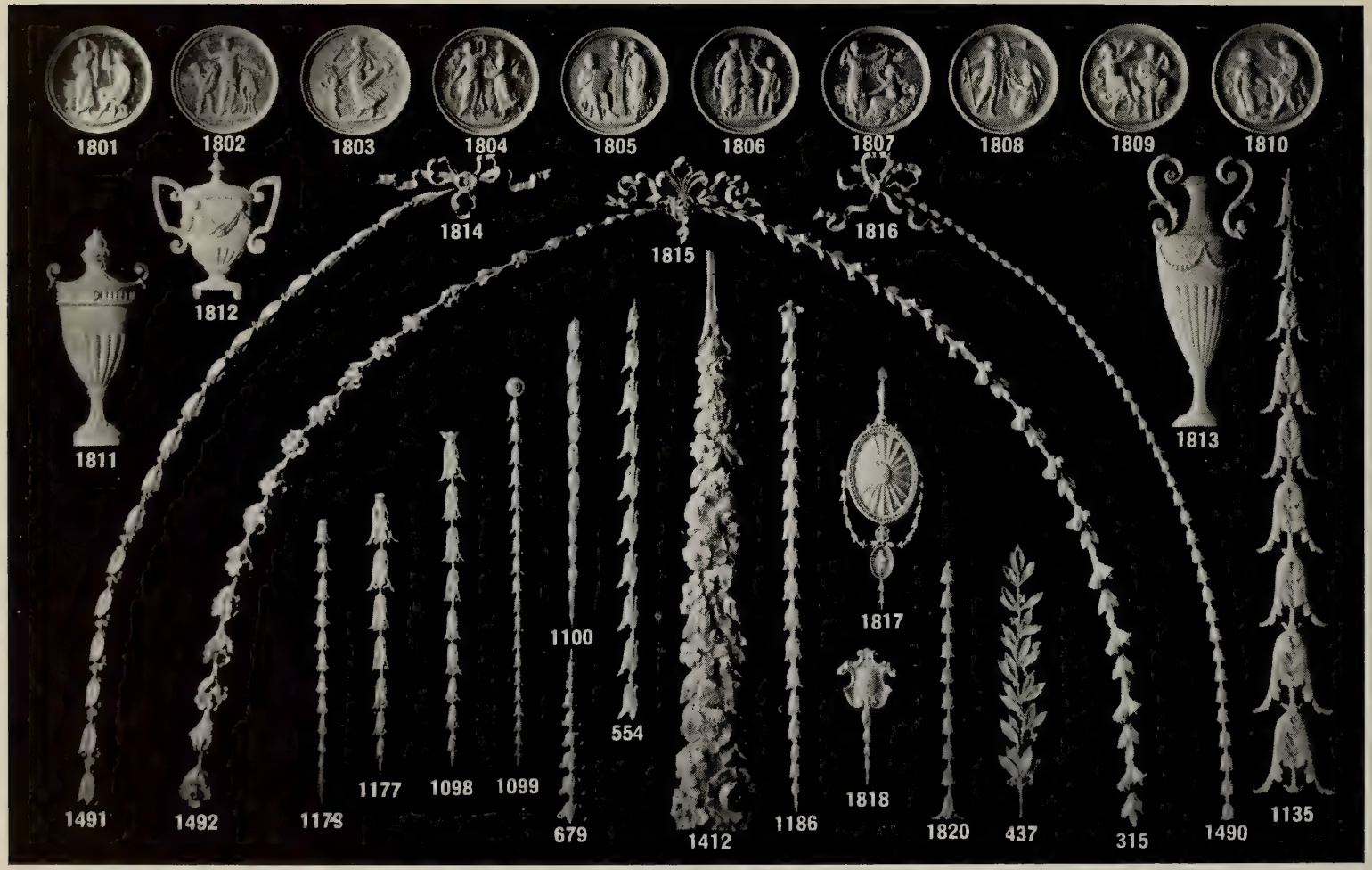
No.	Pro.
991—8½″ x 5″	½″
992—7⅜″ x 4½″	¼″
993—24″ x 18″	1¾″

No.	Pro.
994—10½″	¾″
995—22″ x 22″	1⅝″

No.	Pro.
996—10½″	¾″
997—25″ x 20″	2¼″

(For prices, terms, etc., see separate Price List.)

Plaques, Festoons, etc.



No.	Pro.
1801—8⅜″	⅜″
1802—8⅜″	⅜″
1803—8⅜″	⅜″
1804—8⅜″	⅜″
1805—8⅜″	⅜″
1806—8⅜″	⅜″
1807—8⅜″	⅜″

No.	Pro.
1808—8⅜″	⅜″
1809—8⅜″	⅜″
1810—8⅜″	⅜″
1811—16½″ x 8″	1½″
1812—11½″ x 10″	¾″
1813—21″ x 8¼″	1⅛″
1814—14″ x 5″	½″

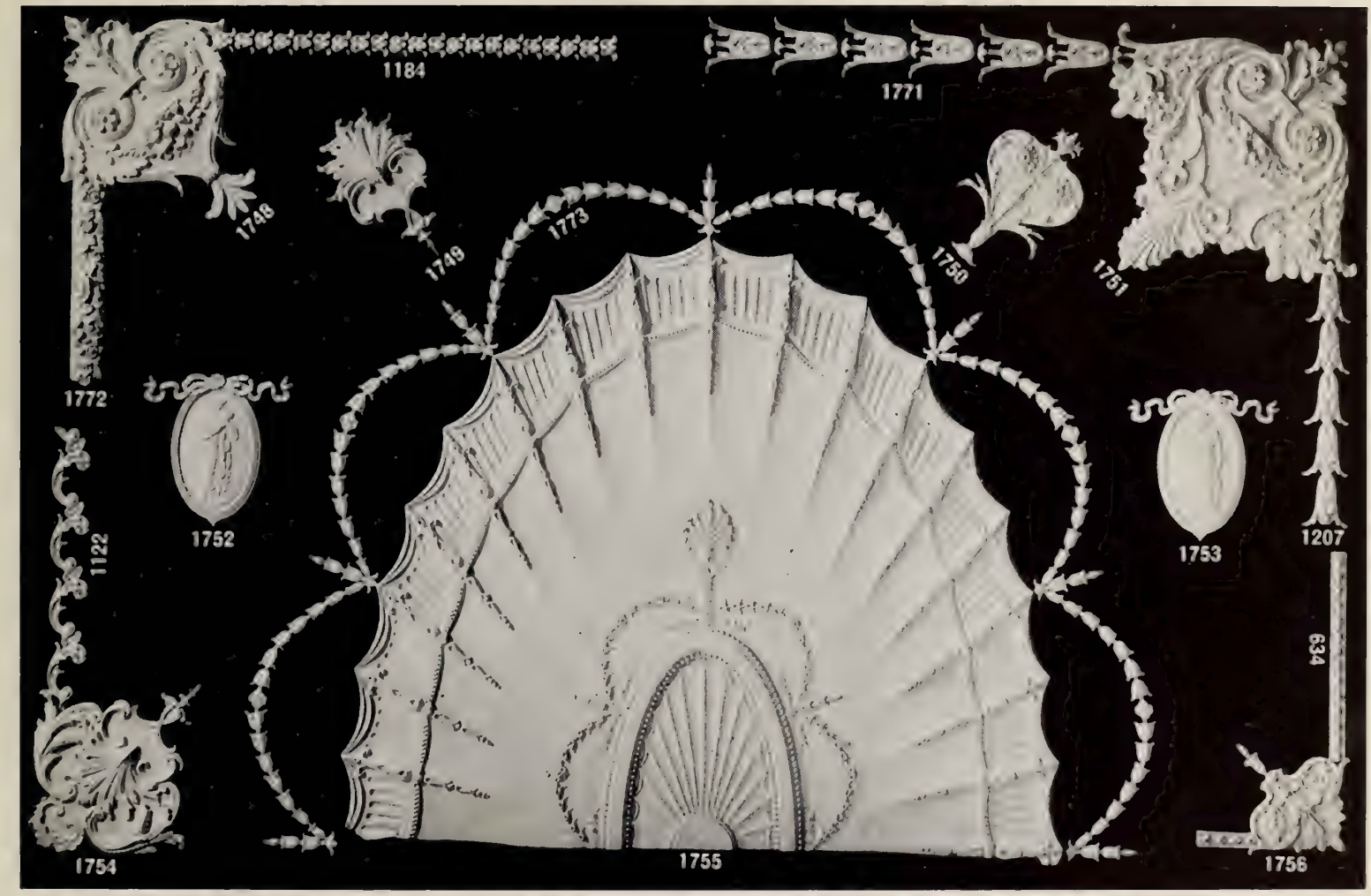
No.	Pro.
1815—12½″ x 6½″	⅜″
1816—11″ x 6″	½″
1817—18″ x 6½″	¾″
1818—10½″ x 4¾″	¾″
1820—2½″ to 1¼″	¼″
1490—1¼″ to ¾″	¼″
1491—2″ to 1″	½″

No.	Pro.
1492—2½″ to ⅝″	½″
1179—1½″ to ¼″	⅛″
1177—2⅞″ to ¾″	¼″
1098—2¼″ to ⅞″	¼″
1099—1½″ to ¾″	¼″
1100—1½″ to ½″	⅝″
679—2⅜″ to ¾″	½″

No.	Pro.
554—2½″ to 1⅜″	⅝″
1412—6½″ to ¾″	1⅛″ 3′ 8″ long
1186—2″ to ¾″	½″
437—3⅜″ to 2½″	¼″ 21″ long
315—2″ to ⅞″	⅞″
1135—6¼″ to 2½″	⅜″

(For prices, terms, etc., see separate Price List.)

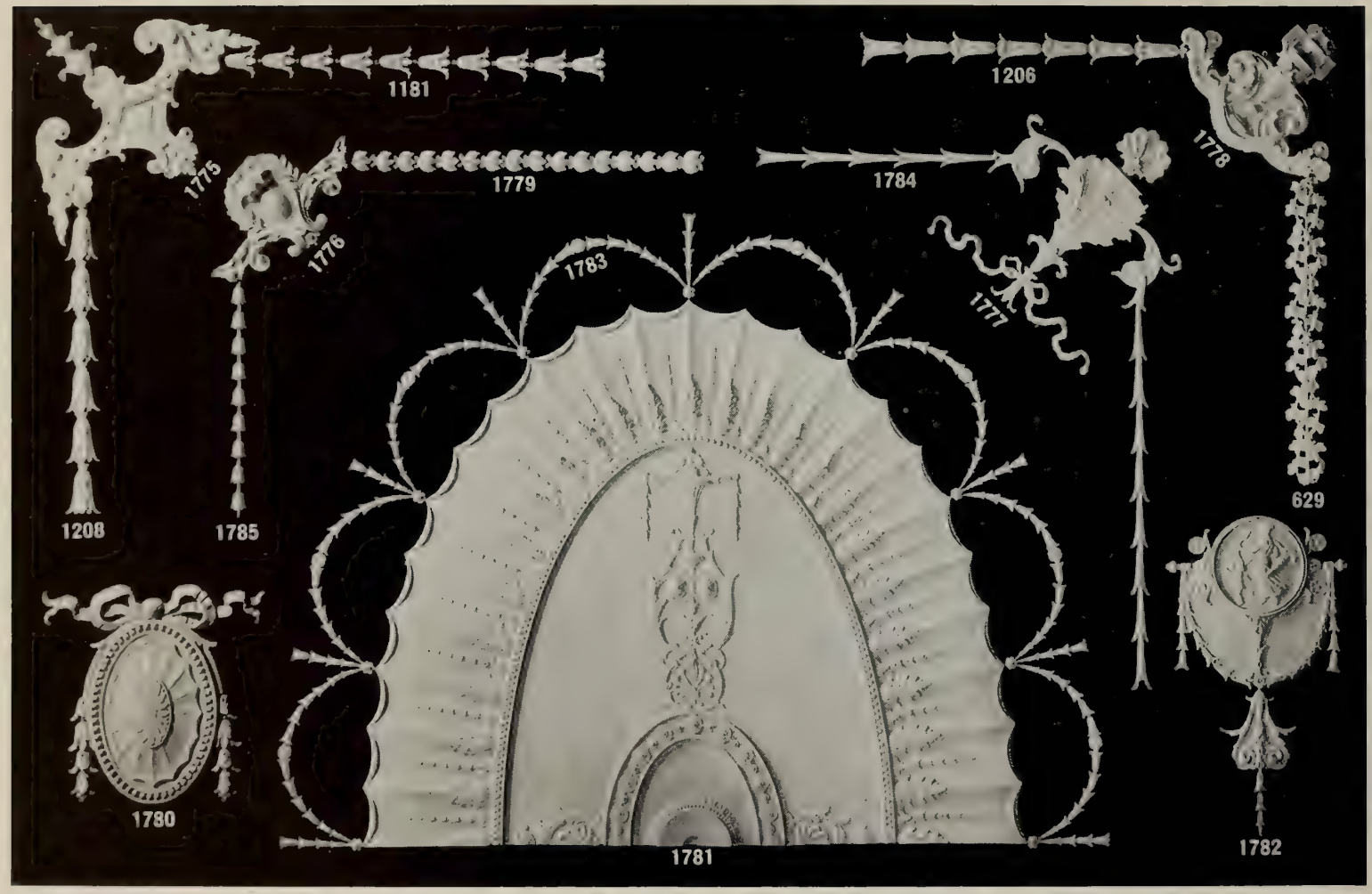
Ceiling and Spandrels



No.	Pro.	No.	Pro.	No.	Pro.	No.	Pro.
1748—12 1/8″ x 12 1/8″	1/2″	1752—11 1/4″ x 11 1/4″	1/4″	1756—7 1/2″ x 7 1/2″	3/8″	1184—2″	5/8″
1749—12 1/4″ x 8 1/4″	1/2″	1753—11 1/4″ x 11 1/4″	1/4″	1771—4 1/2″	3/8″	1122—3″	1/4″
1750—12 1/2″ x 8 1/4″	3/8″	1754—12″ x 12″	1/2″	1772—2 1/2″	1/2″	1207—3 1/2″	3/8″
1751—17 3/4″ x 17 3/4″	1/2″	1755—53 1/2″ x 45″	1 1/8″	1773—19 1/2″ x 7″	1/4″	634—1 1/8″	3/8″

(For prices, terms, etc., see separate Price List.)

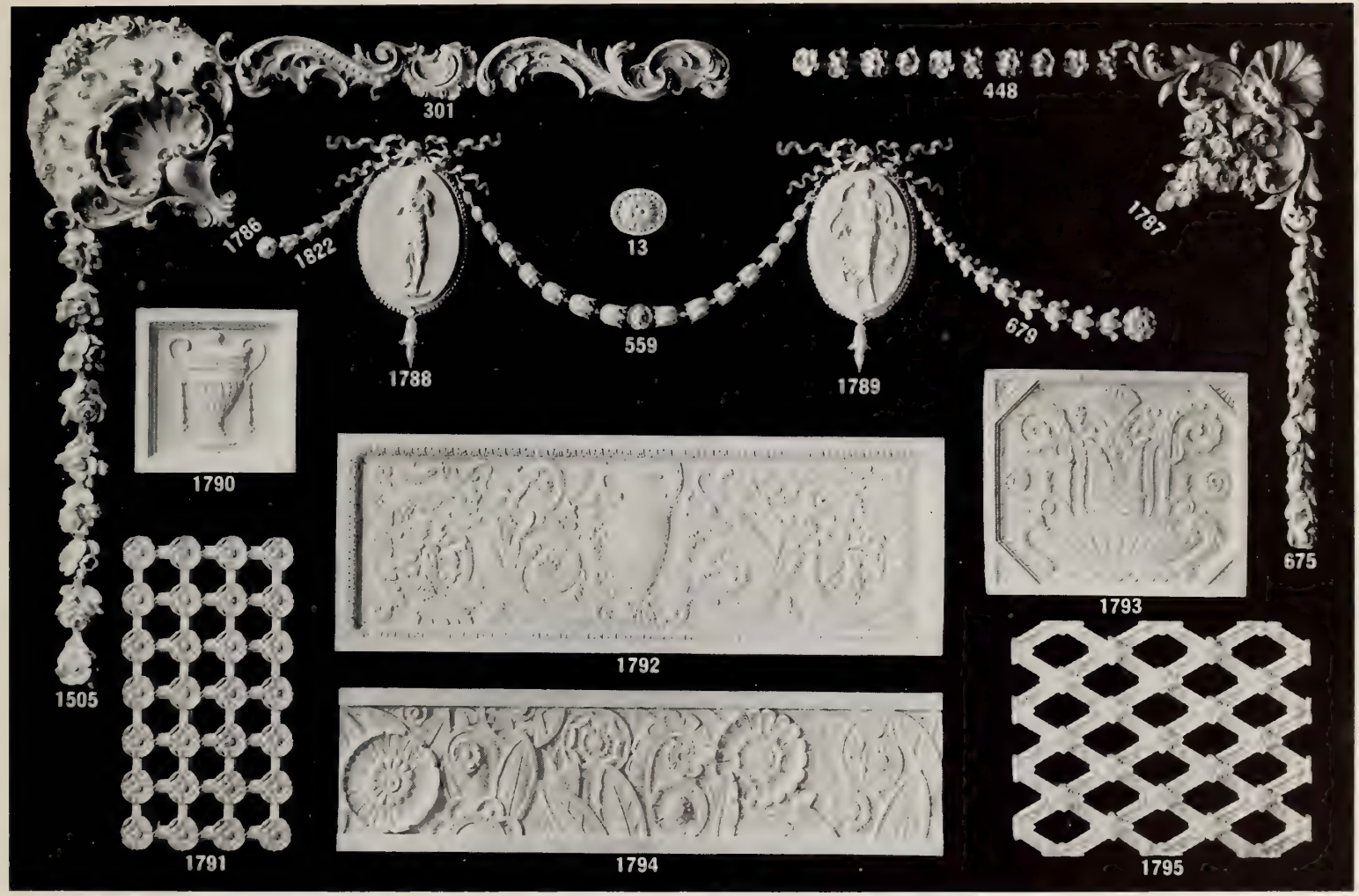
Ceiling and Spandrels



No.	Pro.	No.	Pro.	No.	Pro.	No.	Pro.
1775– 17″ x 17″	½″	1779 -1⅝″	⅜″	1783—13¼″ x 6½″	3–16″	1208—2½″	⅜″
1776—10″ x 10″	¾″	1780—16½″ x 16″	1⅛″	1784—1½″	¼″	1206—2⅜″	¼″
1777– 13½″ x 13½″	⅜″	1781—50″ x 40½″	⅝″	1785—1¼″	¼″	629—3¼″	¼″
1778 -10″ x 10″	½″	1782—24″ x 14″	⅜″	1181—2½″	¼″		

(For prices, terms, etc., see Separate Price List.)

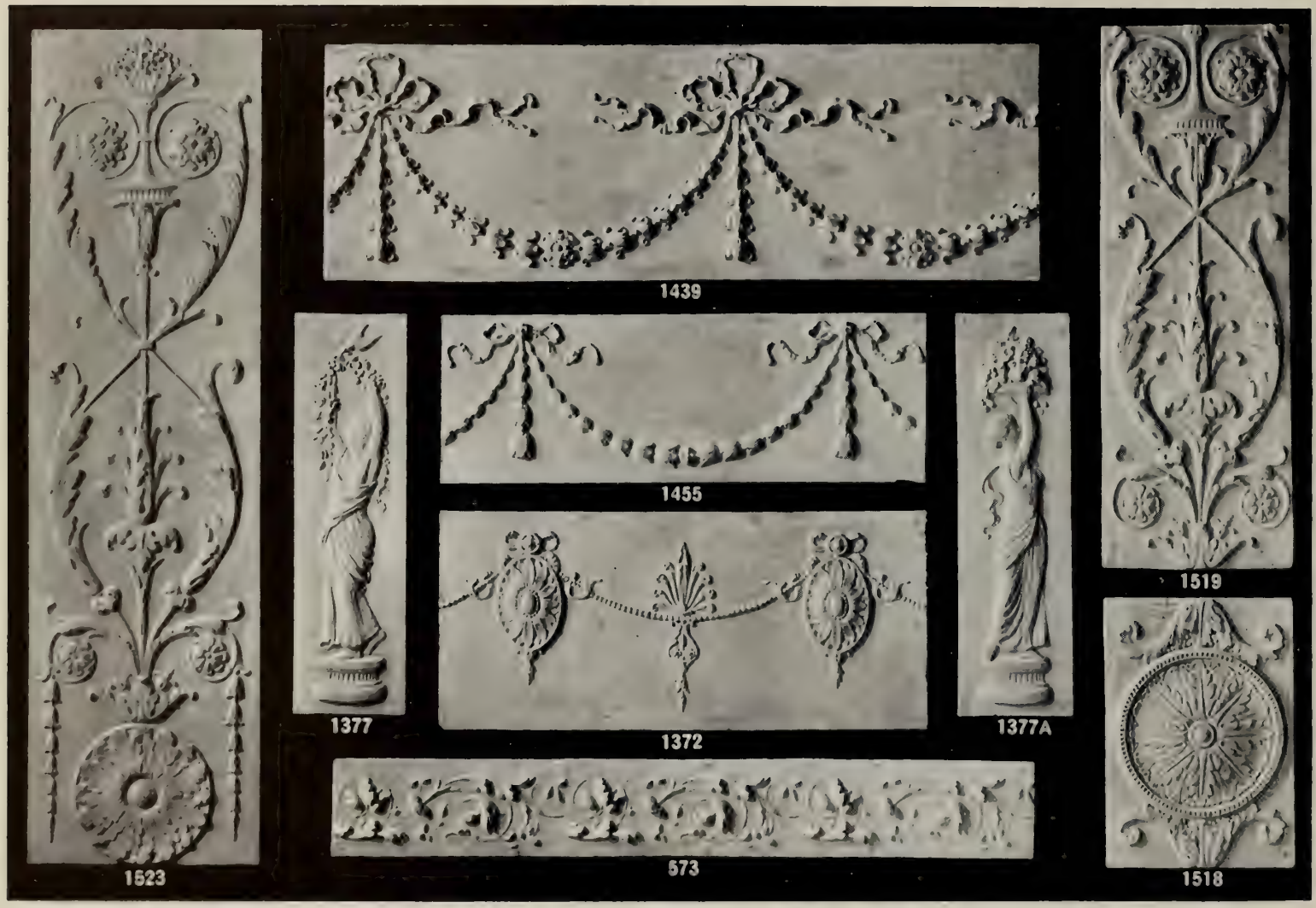
Friezes, Ceiling Spandrels and Ventilators



No.	Pro.	No.	Pro.	No.	Pro.	No.	Pro.
1786—16″ x 16″	2	1788—17″ x 13″	¾″	675—3″	¾″	1792—3′ 10″ x 16¼″	⅝″
301—4½″	⅝″	13—4¼″ x 3½″	½″	1505—3¼″	¾″	1793—19¾″ x 16¾″	¾″
448—2½″	½″	559—1¾″ to ¾″	⅜″	1790—12⅛″ sq.	⅝″	1794—12″	⅞″
1787—16½″ x 16½″	1½″	1789—17″ x 13″	¾″	1791—23½″ x 13″	⅞″	1795—22½″ x 17½″	1″
1822—1⅝″ to ¾″	¼″	679—2½″ to ⅞″	½″				

(For prices, terms, etc., see separate Price List.)

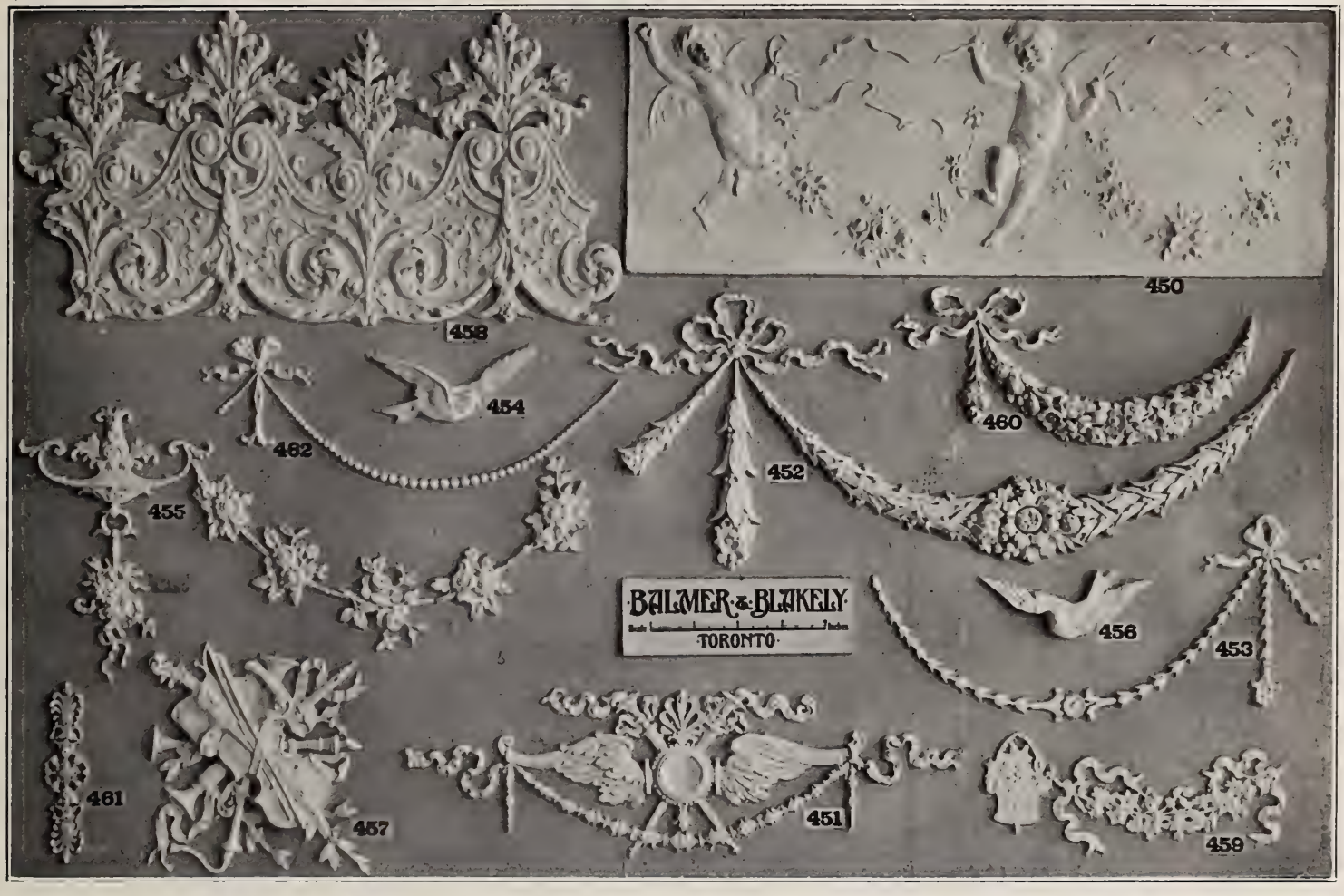
Friezes, Panels, Beam and Soffits



No.	Width	Height	Pro.
1523	16″		3/8″
1377	7 5/8″	27″	3/8″
1439	16″		3/8″
1455	11 1/4″		1/4″
1372	14 5/8″		1/4″
573	6 1/2″		1/2″
1377A	7 5/8″	27″	3/8″
1519	12 3/4″		3/8″
1518	12 3/4″		1/2″

(For prices, terms, etc., see separate Price List.)

Frieze Designs, etc.



No.	Width	Relief	No.	Width	Relief	No.	Width	Relief
450	17½ in.	¾ in.	455	19 in.	⅝ in.	459	8¾ in.	⅜ in.
451	32½ x 11½ in.	½ in.	456	11¾ x 4½ in.	¾ in.	460	11 in.	1 in.
452	19 in.	¾ in.	457	15 x 15 in.	1 in.	461	12 x 3 in.	¼ in.
453	14 in.	⅜ in.	458	21½ in.	⅝ in.	462	10 in.	¼ in.
454	11 x 4½ in.	¾ in.						

Frieze No. 450 has ⅛ in. background. Frieze No. 458 has ⅛ in. background. All the other friezes have no background and can be adjusted to any depth.

(For prices, terms, etc., see separate Price List.)

Bankart Ceiling Ornaments

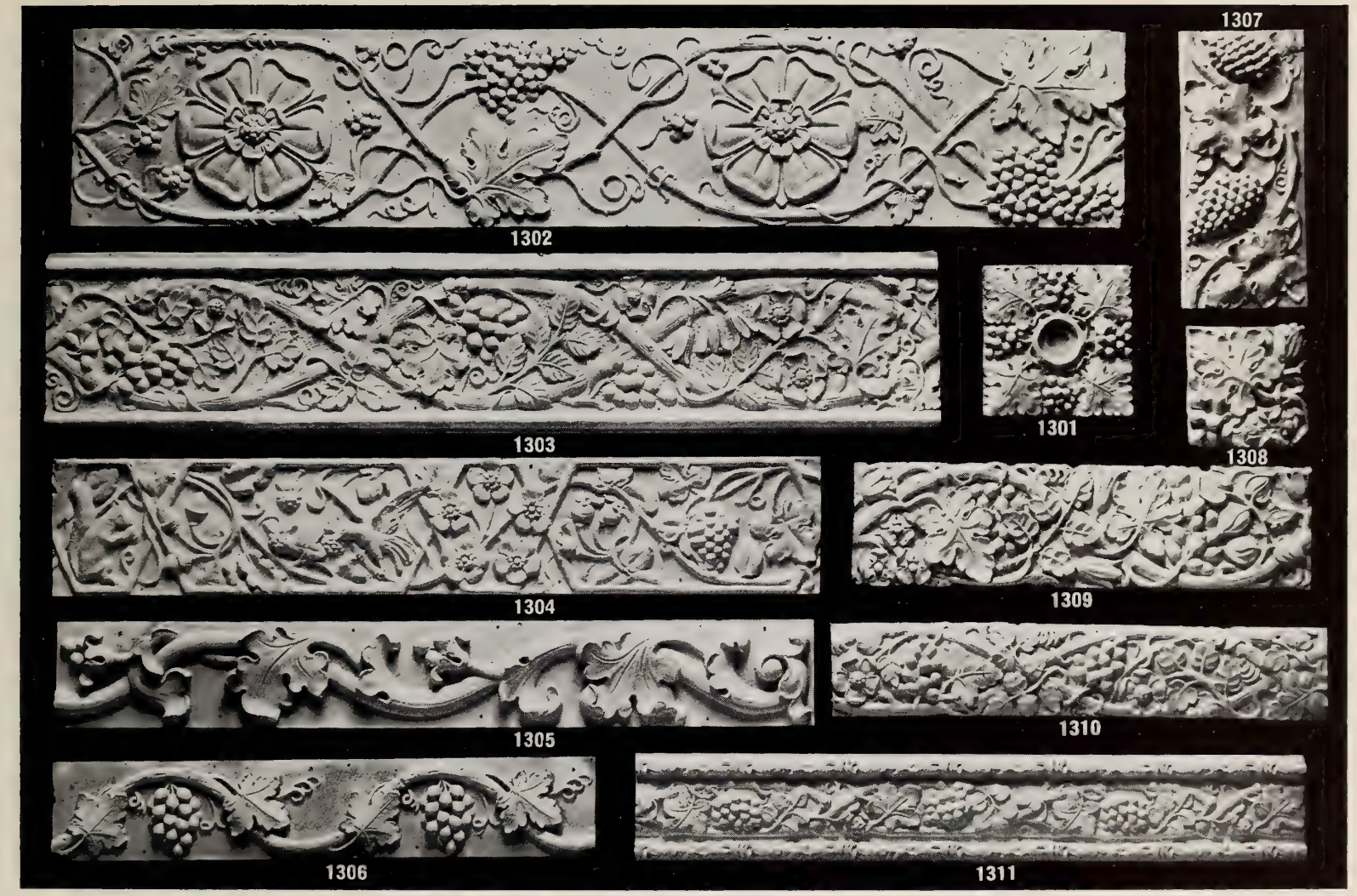
No.	Pro.
1326—19″ x 11¼″	¾″
1327—19½″	1″
1328—13⅛″	¼″

No.	Pro.
1329—13⅛″	¼″
1330—16¼″	¼″

No.	Pro.
1331—16¼″ sq.	⅜″
1332—13¼″ sq.	⅝″

(For prices, terms, etc., see separate Price List.)

Bankart Ceiling Ornaments



No.	Pro.
1302—13¼″	½″
1303—12″	½″
1304— 9⅛″	1″
1305— 7″	⅝″

No.	Pro.
1306— 6½″	½″
1301—10″ sq.	⅝″
1307— 8½″	½″
1308— 8¼″ sq.	⅝″

No.	Pro.
1309—8⅛″	⅝″
1310—6⅛″	½″
1311—7″	¾″

(For prices, terms, etc., see separate Price List.)

Bankart Ceiling Ornaments

No.	Pro.
1312 — 12 1/2″	1″
1313 — 7 1/4″	5/8″
1314 — 7″	1/4″
1315 — 5 1/2″	1/2″
1316 — 6 3/8″	1/4″

No.	Pro.
1317 — 5″ sq.	3/4″
1318 — 5″	1/2″
1319 — 10 1/4″	3/8″
1320 — 8 7/8″	1/4″
1321 — 5″	1/4″

No.	Pro.
1322 — 5 1/2″	3/8″
1323 — 5 1/8″	3/8″
1324 — 5 3/8″	1/2″
1325 — 3″	1/4″

(For prices, terms, etc., see separate Price List.)

Bankhart Ceiling Ornaments

No.	Width	Pro.
604	5″	3/8″
1398	5″	5/8″
1400	3 7/8″	3/4″
1528	3 1/2″	1 1/8″
672	3 1/2″	3/4″
313	4 1/2″	5/8″

No.	Width	Pro.
1339	3 3/4″	5/8″
621	3″	1/2″
1527	2 1/2″	5/8″
1341	3 3/4″	1/2″
1438	9″	1/2″
1345	9 1/2″	3/8″

No.	Width	Pro.
1517	6 1/2″	3/8″
1586	5″	3/8″
1446	5″	1/4″
1340	4″	1/4″
1344	4 5/8″	3/8″
1430	5 5/8″	3/4″

No.	Width	Pro.
1410	3 7/8″	3/4″
952	4″	1/2″
638	6 5/8″	3/8″
929	3 7/8″	1/2″
1470	3 3/4″	3/8″
1364	2 5/8″	5/8″

(For prices, terms, etc., see separate Price List.)

Friezes and Enriched Ceiling Mouldings

No.	Width	Pro.
1531	12″	1 1/8″
1524	18 3/8″	5/8″
1406	10 3/8″	7/8″
683	9″	1″

No.	Width	Pro.
1525	14″	2″
1390	8″	1 5/8″
1529	9 1/4″	1″
1588	7″	1 1/8″

No.	Width	Pro.
620	6 3/4″	3/4″
1530	5 1/4″	1″
1149	3 3/4″	1″
1343	4″	3/8″

(For prices, terms, etc., see separate Price List.)

Georgian Enriched Rolls, etc.

No.	Width	Pro.
1012	5″	3″
1450	4″	2 5/8″
505	4 1/2″	2 1/4″
1354	4 1/2″	2 1/8″
1448	3 3/4″	2 1/2″
1457	4 1/4″	2 1/4″

No.	Width	Pro.
1458	4 1/4″	2″
1497	2 1/2″	1 1/2″
1477	8″	7/8″
536	4″	3″
1449	4 7/8″	2″
1353	4 1/2″	2 3/8″

No.	Width	Pro.
973	5″	1 1/4″
1355	4 1/2″	1 1/2″
965	6 1/4″	2 1/2″
1479	5 3/4″	1″
964	8″	5″
1469	6″	2 3/4″

No.	Width	Pro.
1578	5″	1 1/2″
592	3 3/8″	1 1/2″
498	3″	1 3/8″
1482	2 5/8″	1 1/8″
675	3″	3/4″
499	2 3/8″	1″

(For prices, terms, etc., see separate Price List.)

Georgian Enriched Rolls

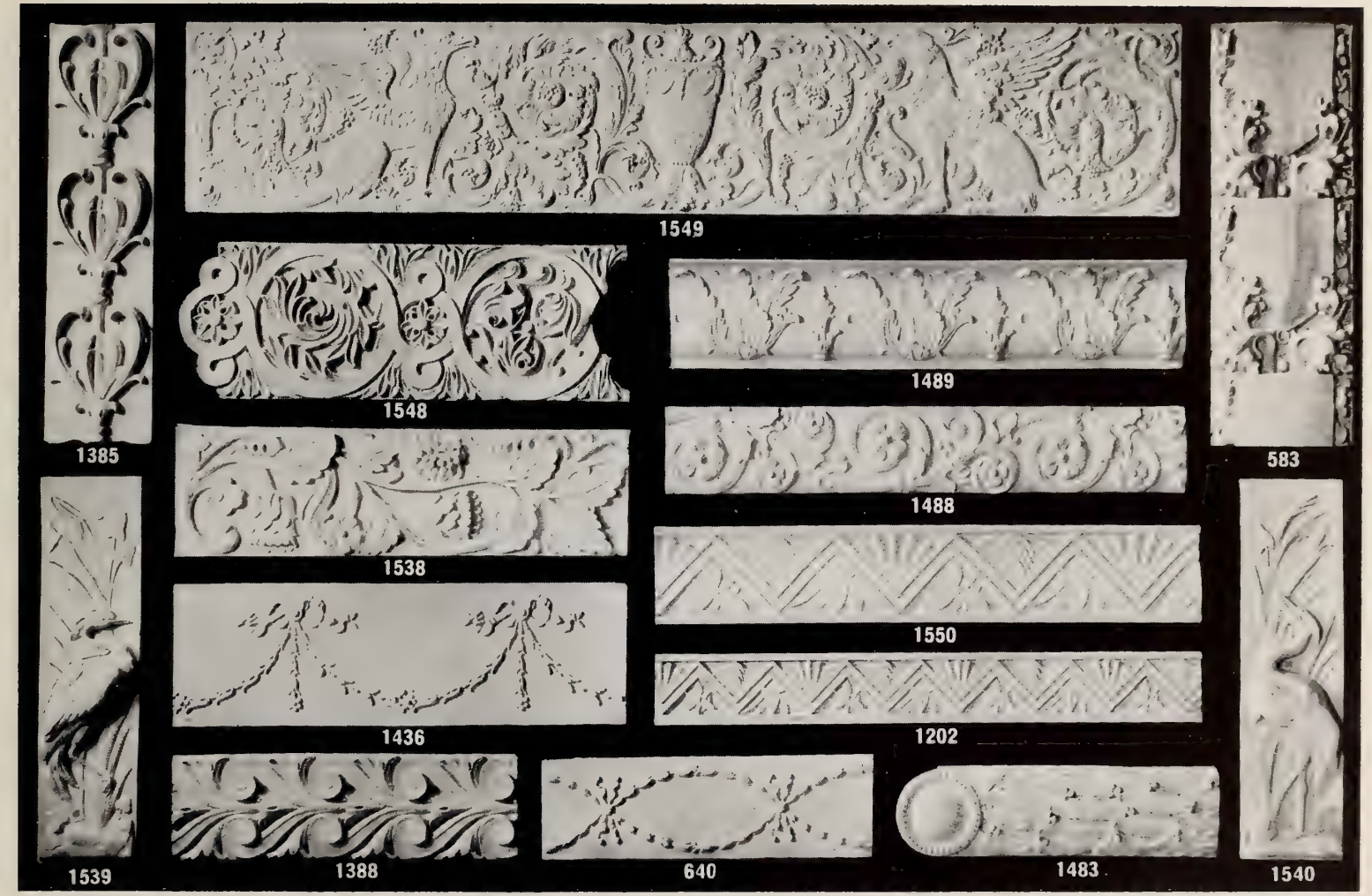
No.	Width	Pro.
1480—	12″	2½″
1502—	10″	2″
635—	10″	2″
1451—	8″	2″
962—	11¾″	2½″

No.	Width	Pro.
1495—	5″	2⅞″
956—	3¾″	1½″
670—	5⅜″	1¾″
1481—	6″	1¼″
428—	6¼″	1″

No.	Width	Pro.
587—	5⅝″	1¼″
963—	6″	2″
950—	4⅞″	1½″
961—	10½″ to 6″	3″

(For prices, terms, etc., see separate Price List.)

Panels, Friezes, etc.



No.	Width	Pro.
1385—	7 1/8″	5/8″
1539—	6 5/8″ x 25″	1 3/4″
1549—	12 5/8″	1/4″
1548—	10 1/4″	1/2″
1538—	8 3/4″	1/2″

No.	Width	Pro.
1436—	9 1/4″	1/8″
1388—	6 3/4″	1/2″
1489—	5 1/2″	4 3/8″
1488—	5 3/4″	1″
1550—	3 1/2″	5 1/2″

No.	Width	Pro.
1202—	4 5/8″	1/2″
640—	6 5/8″	1/8″
1483—	6″	7/8″
583—	9 3/8″	1 1/8″
1540—	6 5/8″ x 25″	1 3/4″

(For prices, terms, etc., see separate Price List.)

Panels, Friezes, etc.

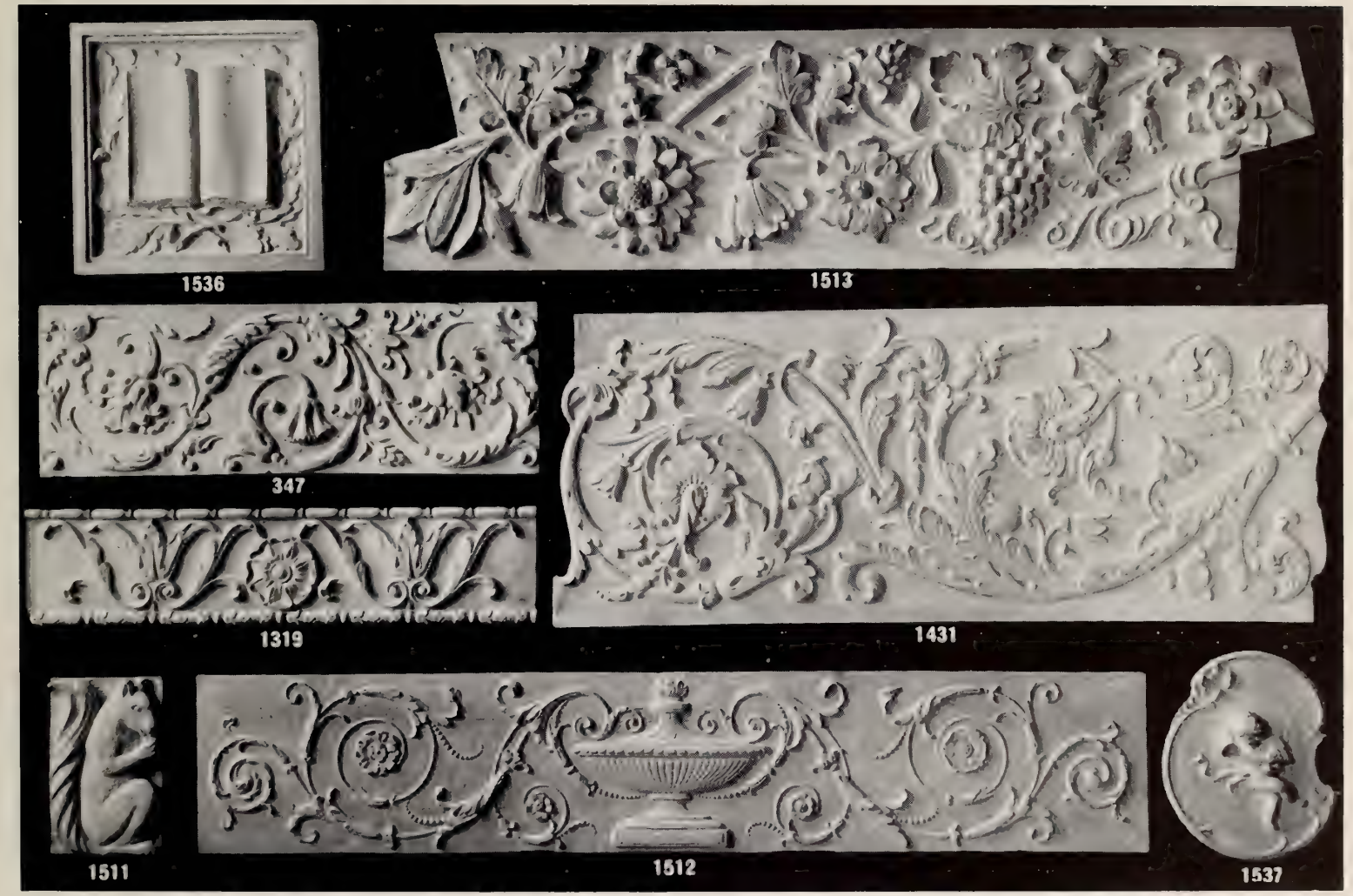
No.	Width	Height	Pro.
1280	– 4 5/8″		1/4″
1373	– 6″		1/2″
444	– 34 7/8″	17 7/8″	3/4″
402	– 11″		5/8″

No.	Width	Height	Pro.
1543	– 10 7/8″		3/8″
1545	– 6 3/4″		1/4″
1544	– 33 5/8″	15 3/4″	3/4″
1496	– 8″		1/4″

No.	Width	Height	Pro.
1435	– 7 7/8″		1/8″
1378	– 7 5/8″		1/2″
1389	– 7 3/4″		7/8″
1415	– 6″	36 1/2″	1/4″

(For prices, terms, etc., see separate Price List.)

Friezes, Panel and Plaques

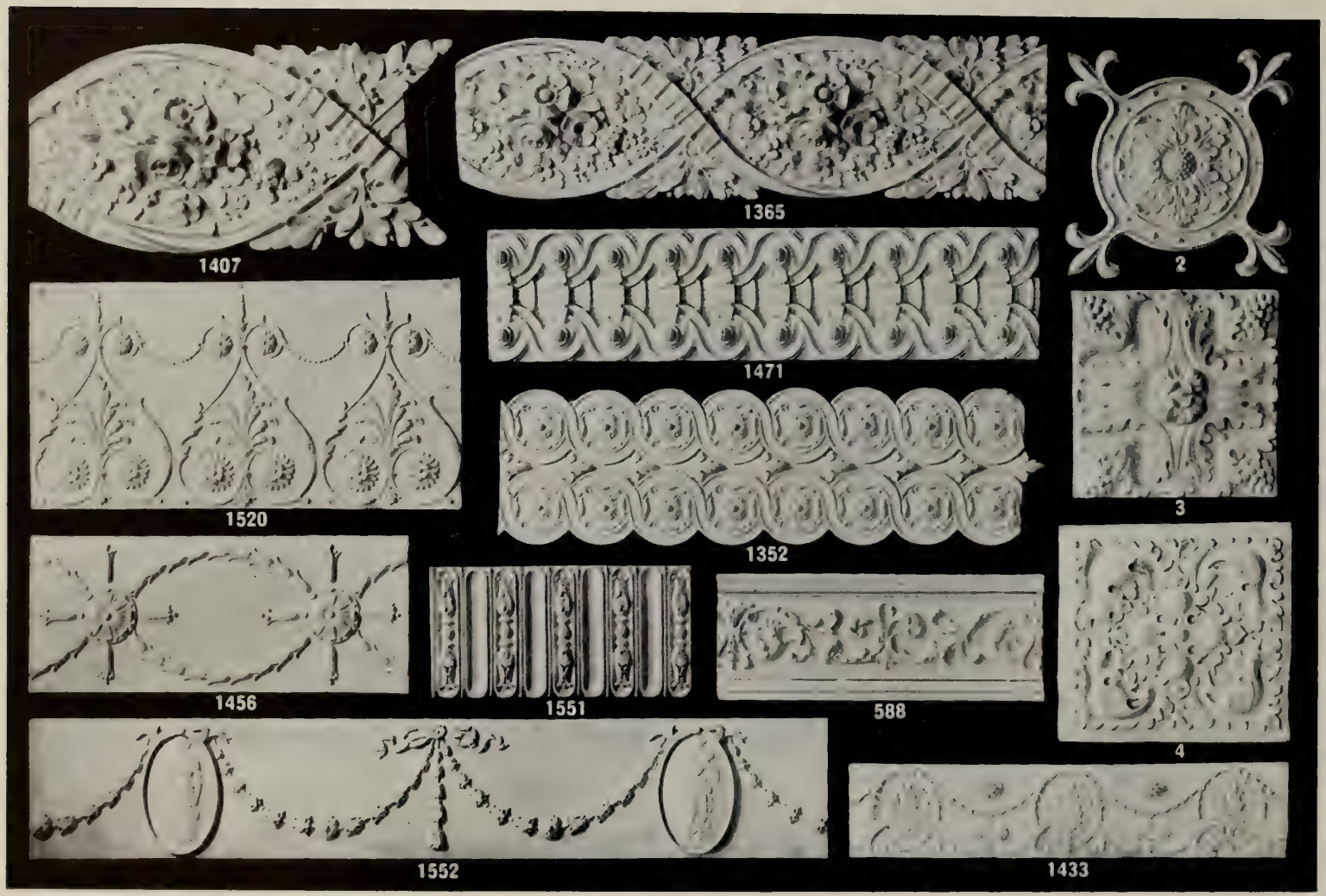


No.	Width	Height	Pro.
1536—	16 7/8″ sq.		1″
347—	11 1/2″		3/8″
1319—	7 7/8″		3/8″
1511—	7 1/2″	11 3/4″	1″

No.	Width	Height	Pro.
1513—	16″		3/4″
1431—	21 1/8″		3/8″
1512	11 7/8″		3/8″
1537—	12″	14″	2″

(For prices, terms, etc., see separate Price List.)

Friezes, Panels and Beam Soffit



No.	Width	Height	Pro.
1407	14½″		1½″
1520	15½″		¼″
1456	10¾″		⅜″
1552	9⅝″		¼″
1365	11¼″		1″

No.	Width	Height	Pro.
1471	8⅞″		½″
1352	10½″		½″
1551	9″		½″
588	8½″		⅞″

No.	Width	Height	Pro.
2	15¼″ sq.		½″
3	14″ sq.		⅞″
4	15⅞″	14⅞″	½″
1433	6⅜″		⅛″

(For prices, terms, etc., see separate Price List.)

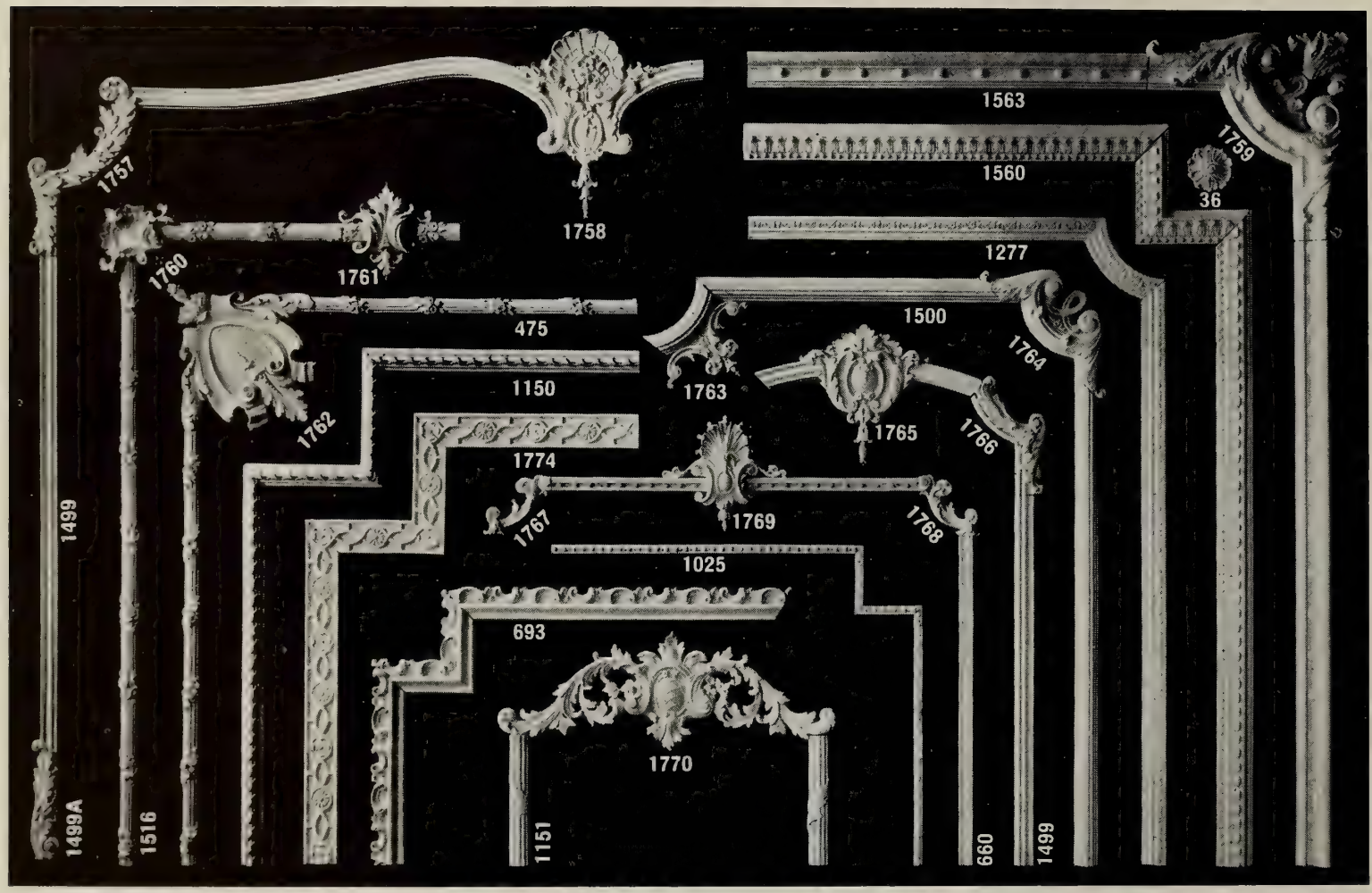
Friezes and Pilaster with Cap

No.	Width	Height	Pro.
1547—	8¼″	4′ 4″	½″
1526—	13⅞″		⅝″
1546—	13⅞″		⅝″
375—	11″		⅝″

No.	Width	Height	Pro.
1521—	14⅛″		⅝″
389—	10¼″		¼″
1356—	12⅝″		½″

(For prices, terms, etc., see separate Price List.)

Wall and Ceiling Panel Mouldings and Corners



No.	Pro.
1757 —13″ x 8″	5/8″
1758 —14″ x 11″	1/2″
1759 —15 1/2″ x 15 1/2″	1″
1760 — 6 3/4″ x 6″	1 1/8″
1761 — 7″ x 7″	1 3/8″
1762 —14″ x 13 1/2″	5/8″
1763— 8 1/2″ x 6 1/2″	5/8″
1764— 9 1/2″ x 9 1/2″	3/4″

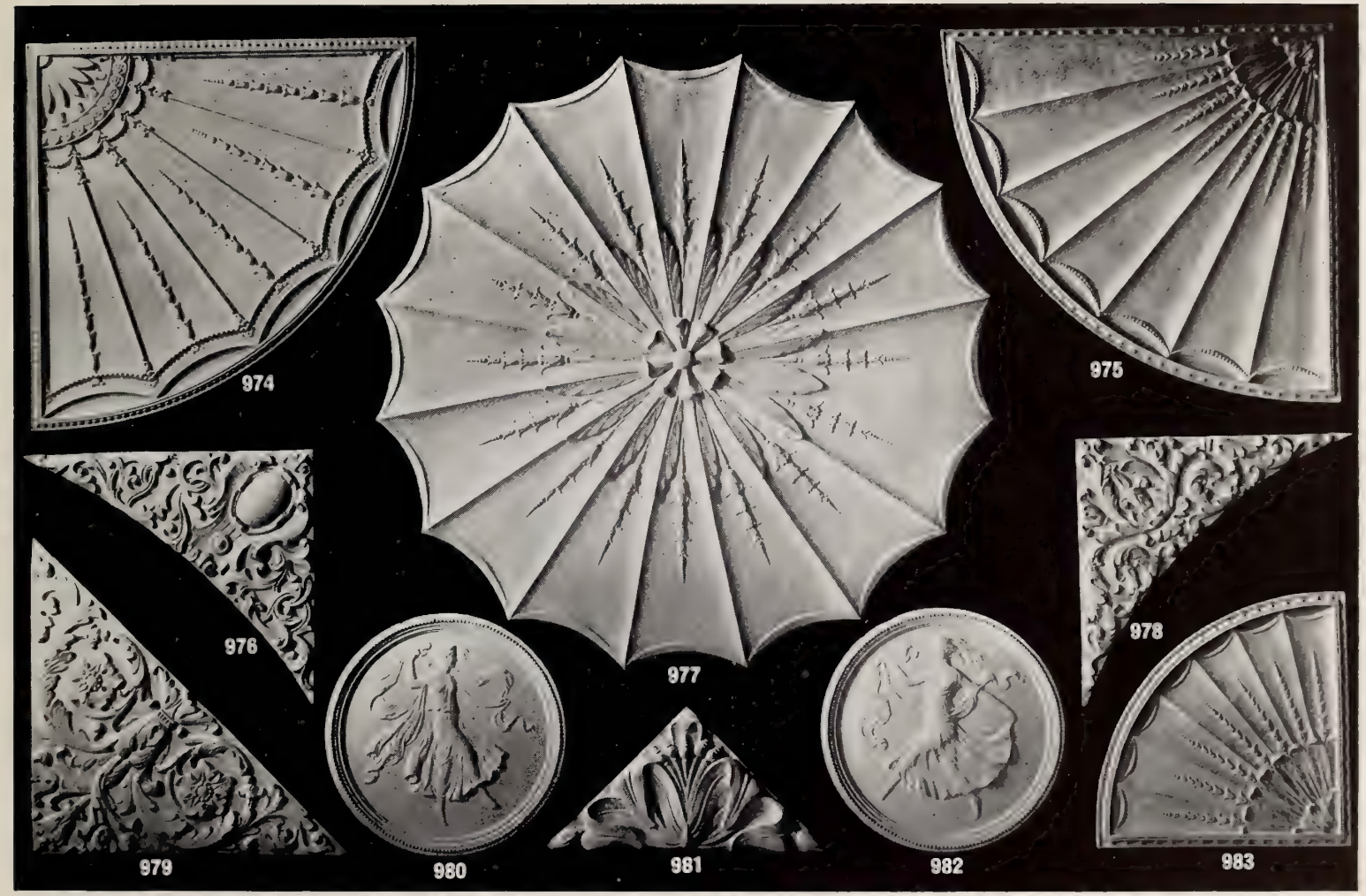
No.	Pro.
1765—10 1/2″ x 10″	5/8″
1766— 8″ x 6″	5/8″
1767— 4 1/2″ x 4 1/2″	5/8″
1768— 4 1/2″ x 4 1/2″	5/8″
1769— 9 1/2″ x 8 1/2″	3/4″
1770—28″ x 8 1/4″	3/4″
1774— 2 1/2″	3/8″

No.	Pro.
1499A 9″ x 2 1/2″	3/4″
1499— 1 1/2″	1/2″
1516— 1 1/4″	3/4″
1150— 1 5/8″	3/4″
1025— 5/8″	1/4″
1560— 2 3/4″	5/8″
1151— 1 5/8″	5/8″

No.	Pro.
693— 2 1/2″	1/2″
36— 3 1/2″	3/8″
1277— 1 3/4″	5/8″
1563— 2 3/4″	1″
475— 1 1/2″	5/8″
660— 1 1/8″	3/8″
1500— 1 3/4″	1/2″

(For prices, terms, etc., see separate Price List.)

Ceiling Spandrels, Plaques, and Centre



No.	Pro.
974—30″ x 30″	5/8″
975—29″ x 29″	5/8″
976—22¼″ x 19¼″	5/8″
977—4 ft.	5/8″

No.	Pro.
978—20¾″ x 20″	3/8″
979—24″ x 24″	1/2″
980—18″	5/8″

No.	Pro.
981—15″ x 15″	1″
982—18″	5/8″
983—19″ x 19″	5/8″

(For prices, terms, etc., see separate Price List.)

Bankart Ceilings

Scale $\frac{3}{4}$" = 1'

No. 1823—Relief of Mouldings $\frac{3}{4}$"

Scale $\frac{3}{4}$" = 1'

No. 1821—Relief of Mouldings $\frac{7}{8}$"

The Mouldings and background of these two geometrical ceilings have a modeled plastic effect.

(For prices, terms, etc., see separate Price List.)

Bankart Ceiling

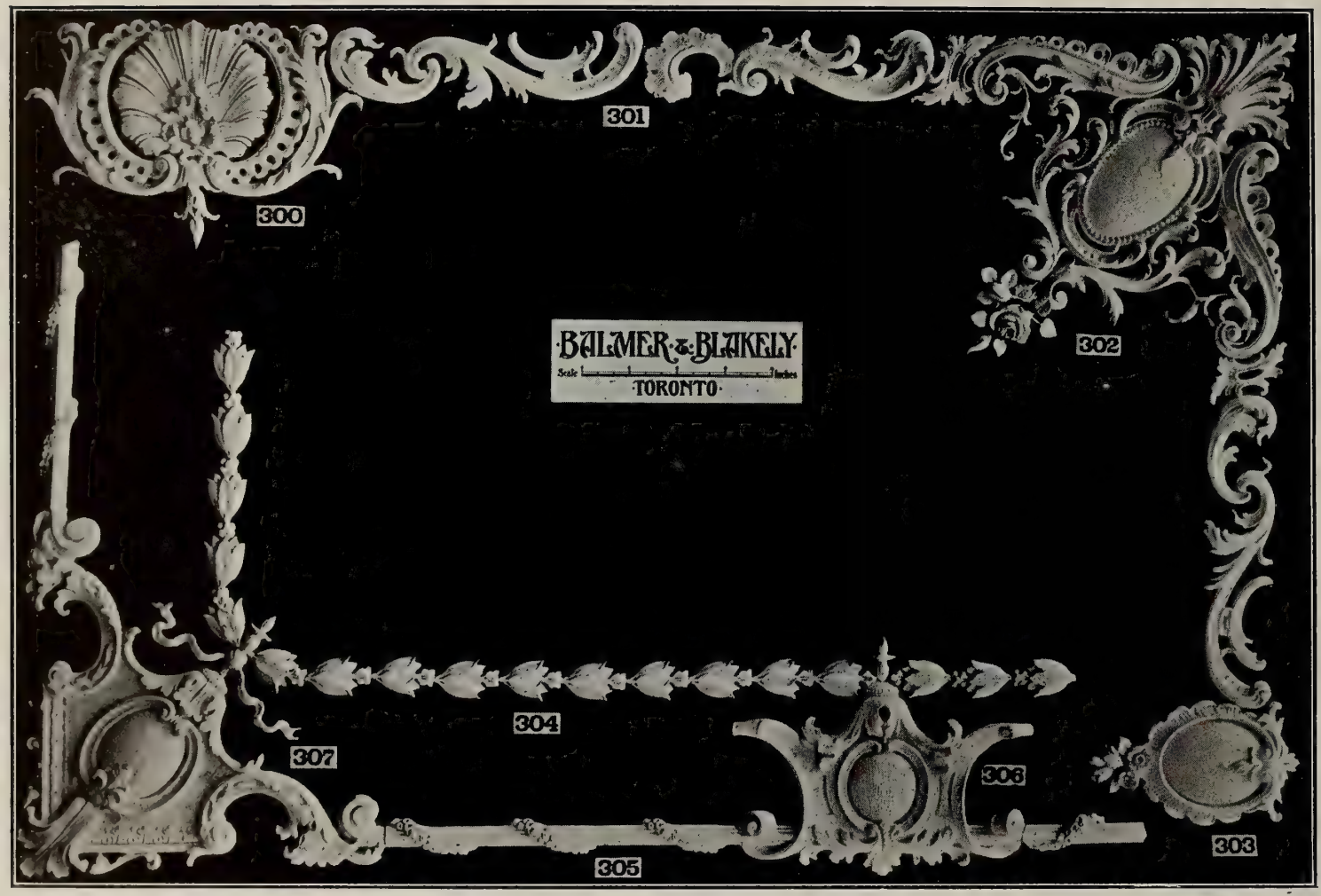
Scale 1″ = 1′

No. 3050—Relief of Mouldings 7/8″

The mouldings and background of the above geometrical ceiling have a modeled plastic effect.

(For prices, terms, etc., see separate Price List.)

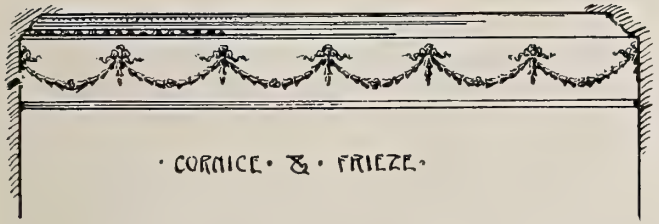
Ceiling Designs



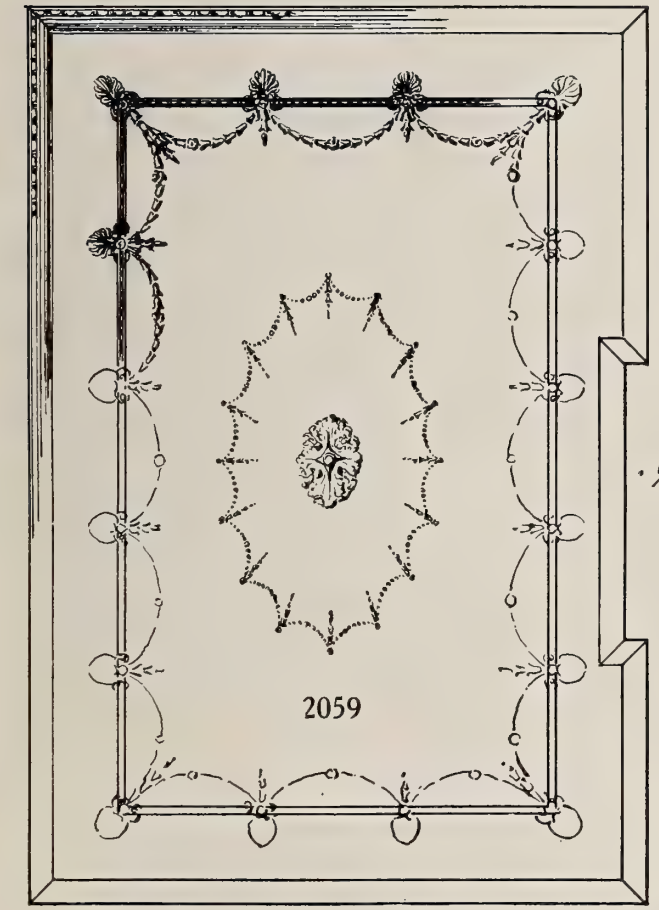
No.	Description
300	Central feature, 21 x 14½ inches
301	Running enrichment, 4½ inches wide
302	Corner spandril, 20¾ x 20¾ x 29 inches
303	Small central feature, 13½ x 8 inches
304	Running enrichment, 2½ inches wide
305	Enriched reed moulding, 2½ inches wide
306	Central feature, 19 x 15 inches
307	Corner spandril, 23 x 23 x 22½ inches

(For prices, terms, etc., see separate Price List.)

Sketch-ceilings, Cornices and Frieze Designs

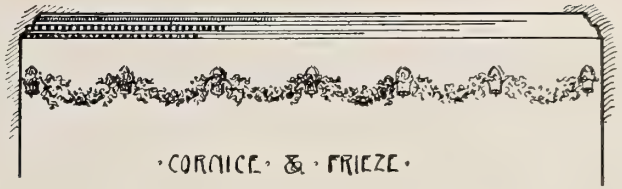


· SIZE · OF · ROOM · 17'·0" × 11'·9" ·

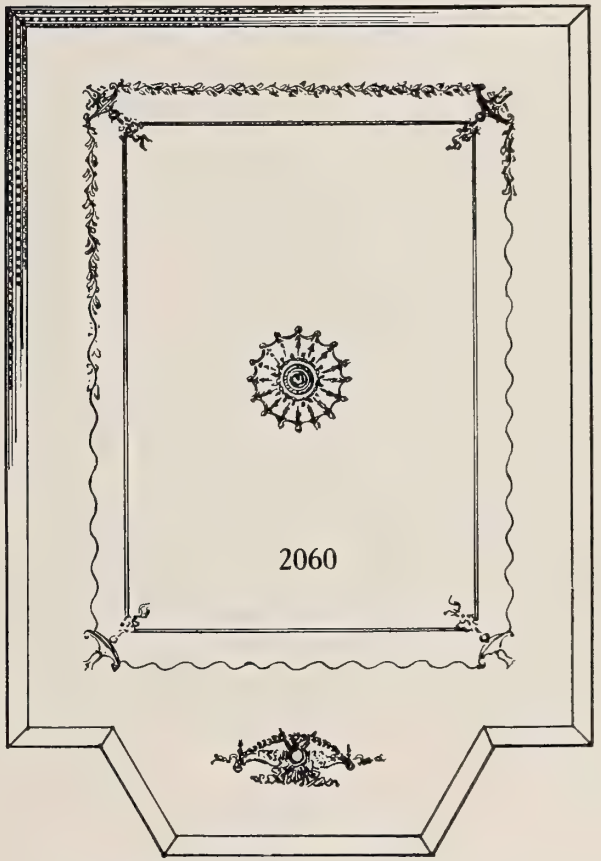


· SUGGESTION · FOR · ADAMS · CEILING · & · FRIEZE · FROM · ORNAMENT · IN · STOCK ·

· SCALE ·
· ¼" = 1 · FOOT ·



· SIZE · OF · ROOM · (INCLUDING · BAY) · 16'·0" × 11'·0" ·

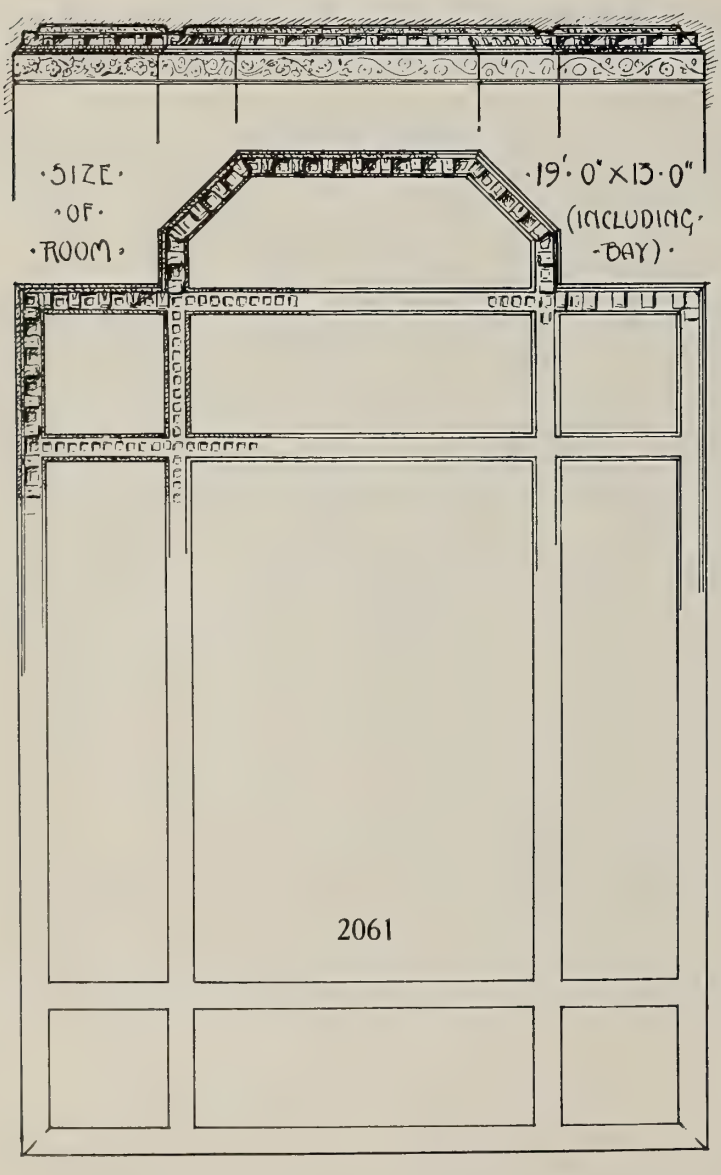


SUGGESTION · FOR · GEORGIAN · CEILING · & · FRIEZE ·
· FROM · ORNAMENT · IN · STOCK ·

(For prices, terms, etc., see separate Price List.)

Sketch-ceilings, Cornice and Cove

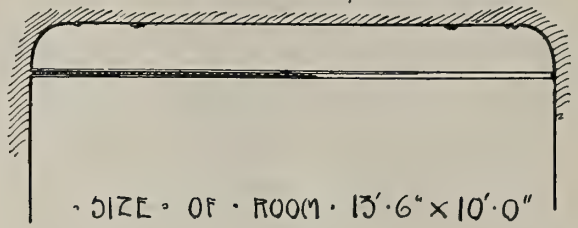
·Section ·thro· Beams· shewing ·Modillion ·Block ·Cornice· & ·Frieze·

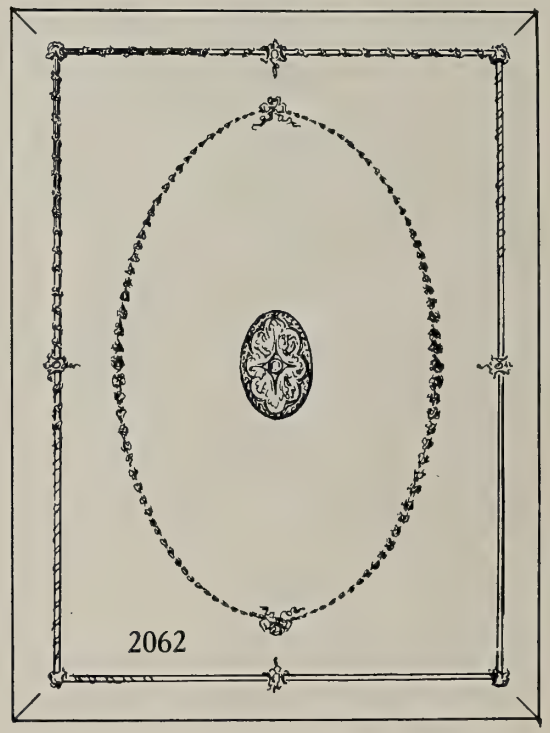


·Suggestion ·for·Beam ·Ceiling· with ·Block· Cornice·

·from· Stock · cornice· beam·& ·frieze·

·Section ·thro ·Cove ·shewing ·Wall ·Enrichment·





Coved · Ceiling · suggestion · for · small· Room·

·from · Ornament · in · Stock·

·Scale · ¼·inch = one · foot·

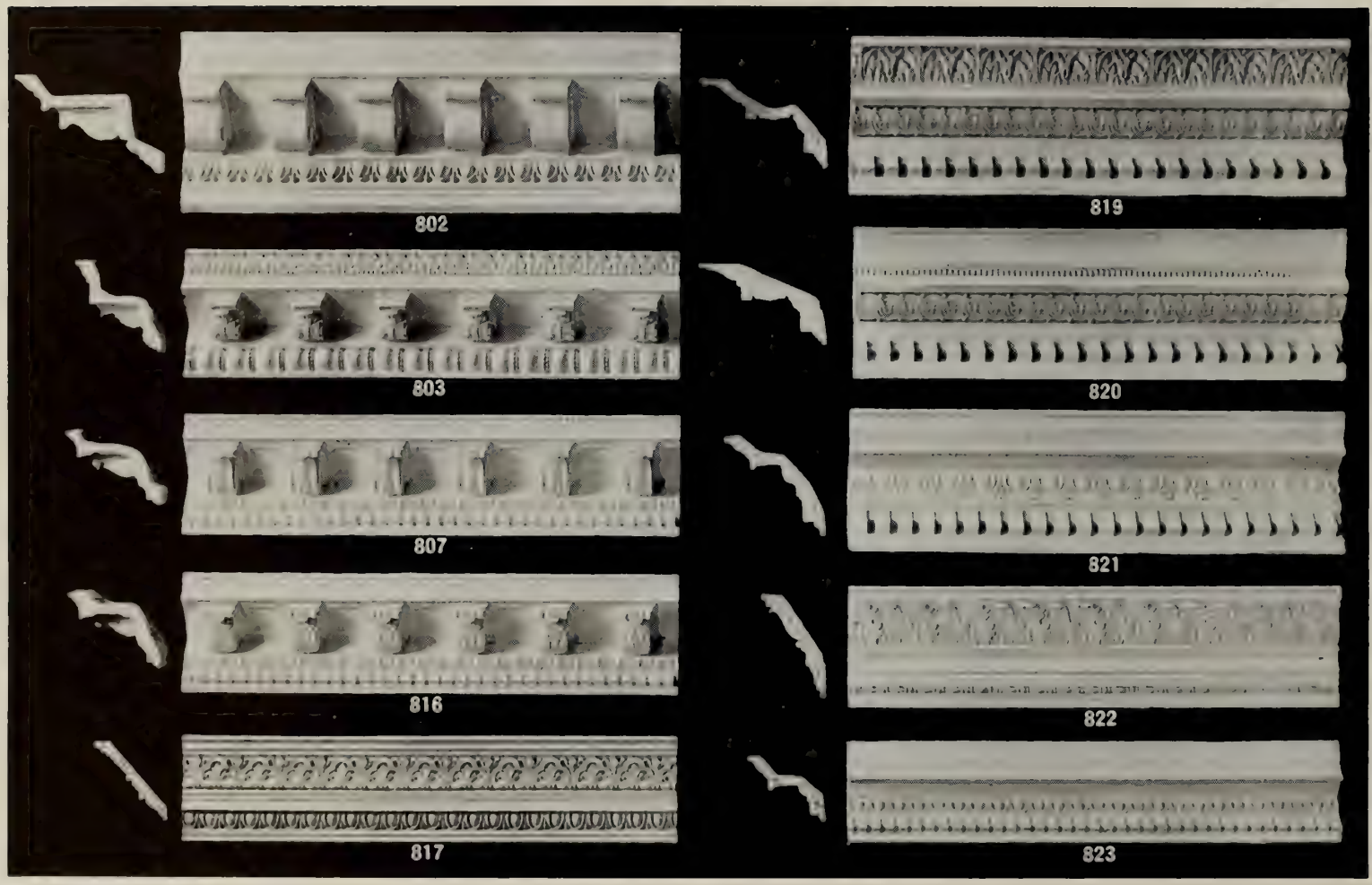
(For prices, terms, etc,. see separate Price List.)

Jacobean Hall Ceiling and Frieze

No.	Description		Projection
818	Ceiling beam	Width 8 inches	1 inch
818	Ceiling beam	Circular	
463	Frieze	Depth 20 inches	

(For prices, terms, etc., see separate Price List.)

Cornices



No.	Width	Pro.
802	7½″	11″
803	6½″	6½″
807	5½″	6¾″
816	5⅛″	6¾″

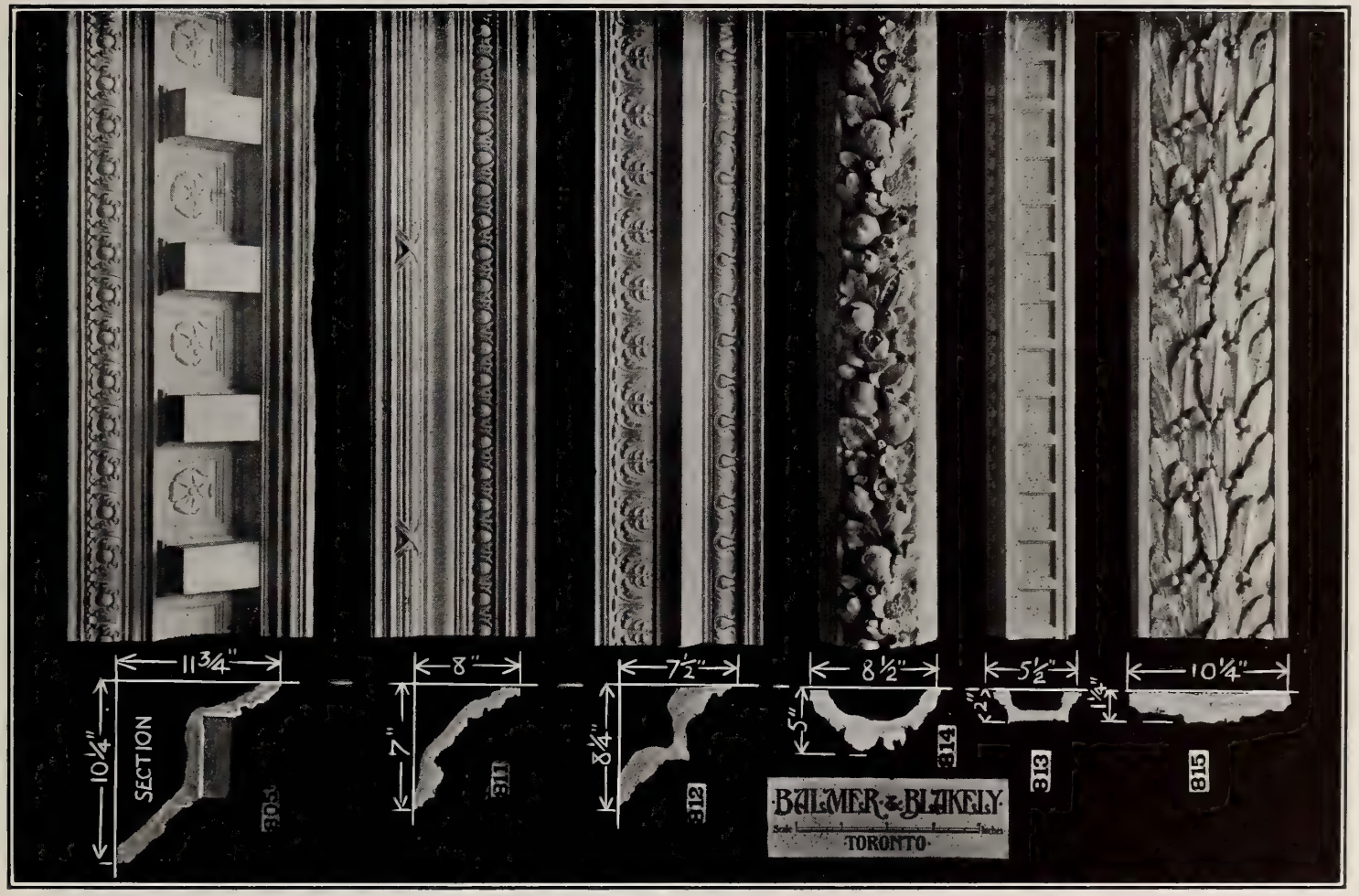
No.	Width	Pro.
817	6″	4¾″
819	6¼″	9¼″
820	6″	9″

No.	Width	Pro.
821	7⅜″	7½″
822	7⅝″	4¾″
823	5¼″	5¼″

Average length of Cornice 6 feet. In making measurements allow 6 inches extra for each mitre.

(For prices, terms, etc., see separate Price List.)

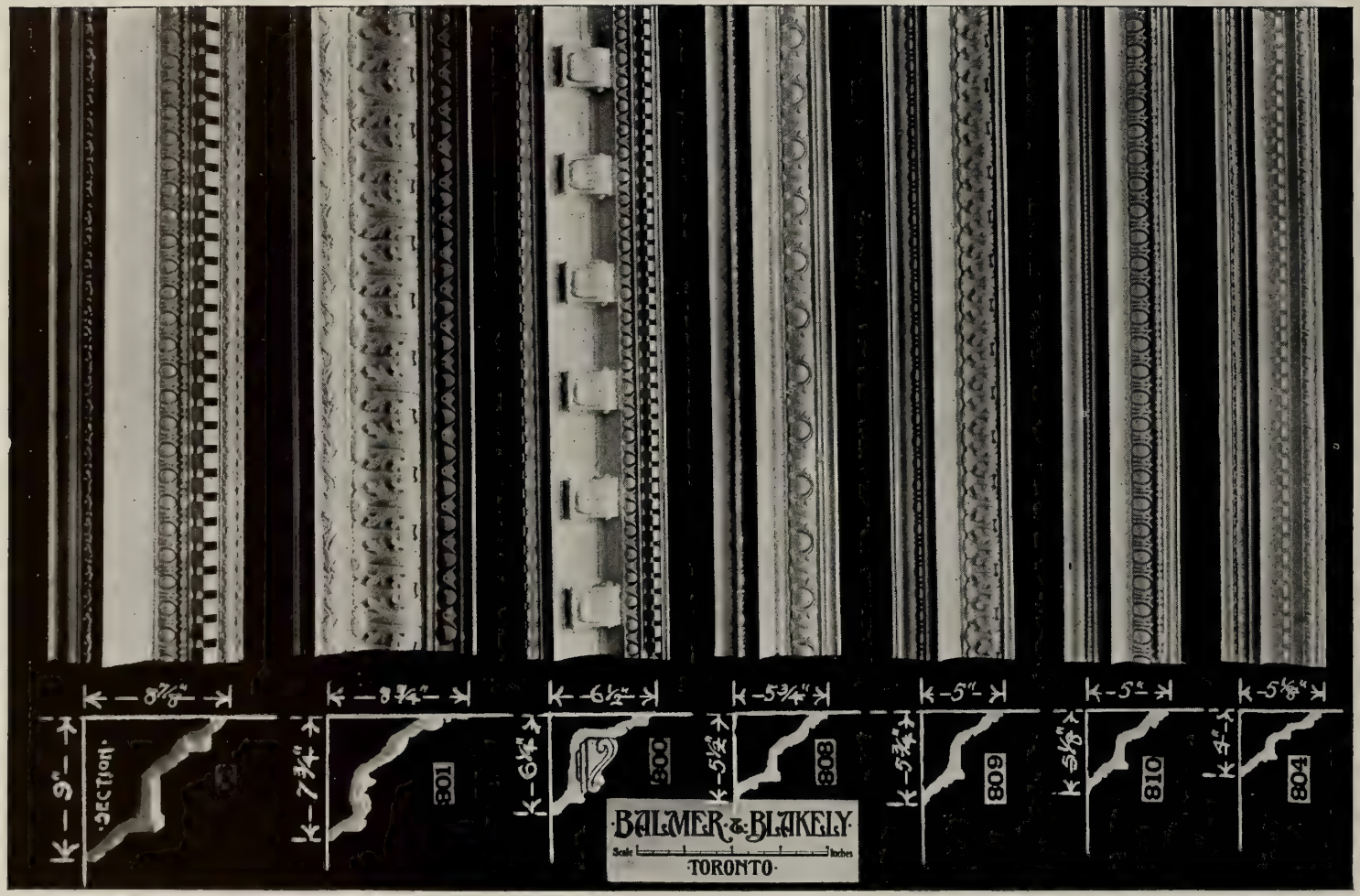
Cornices and Beams



Average length of Cornice, 6 feet. In making measurements allow 6 inches extra for each mitre.

(For prices, terms, etc., see separate Price List.)

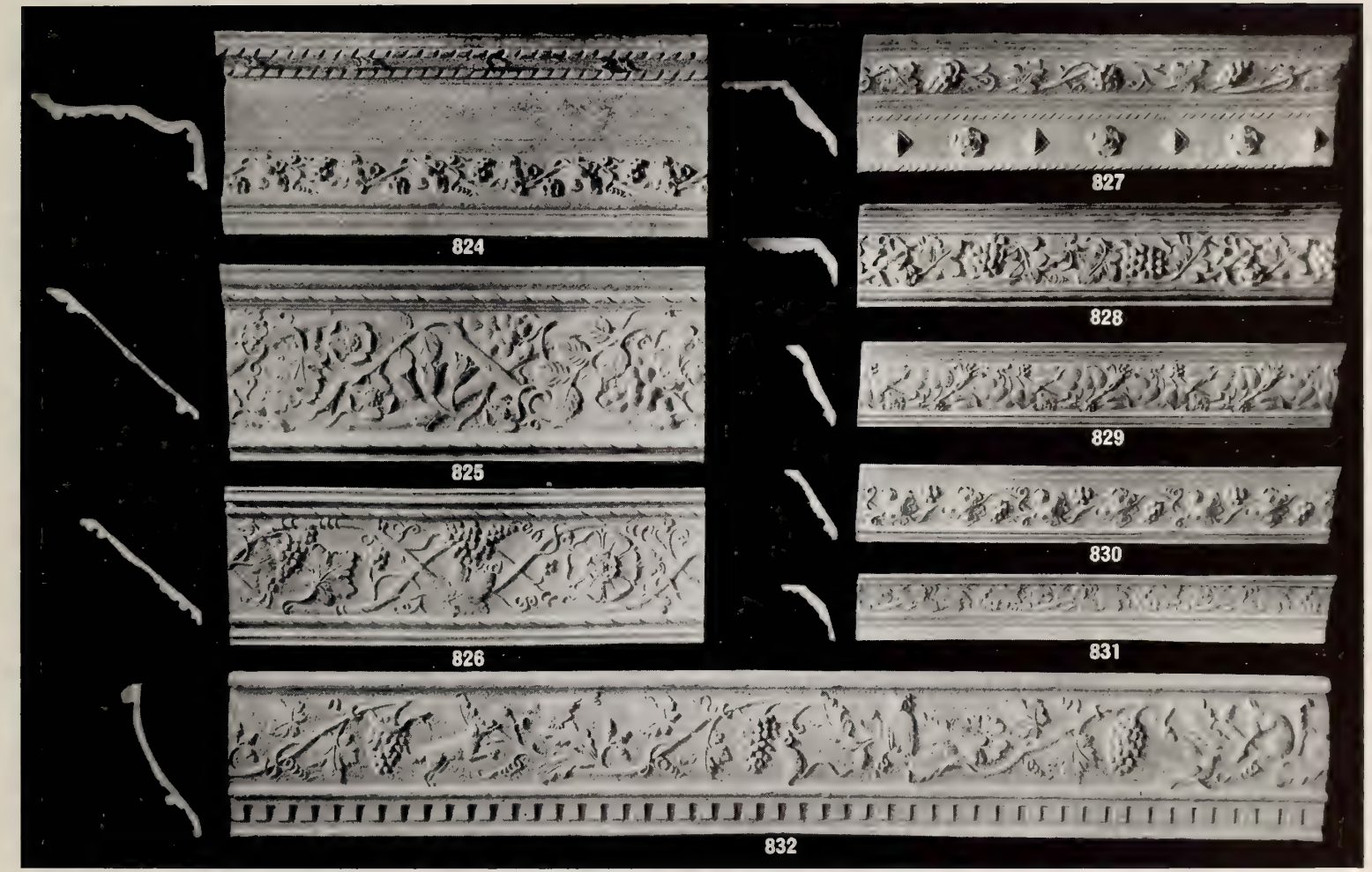
Cornices



Average length of Cornice, 6 feet. In making measurements allow 6 inches extra for each mitre.

(For prices, terms, etc., see separate Price List.)

Bankart Cornices



No.	Width	Pro.
824—	6¾″	13″
825—	11″	10″
826—	8⅞″	8⅜″

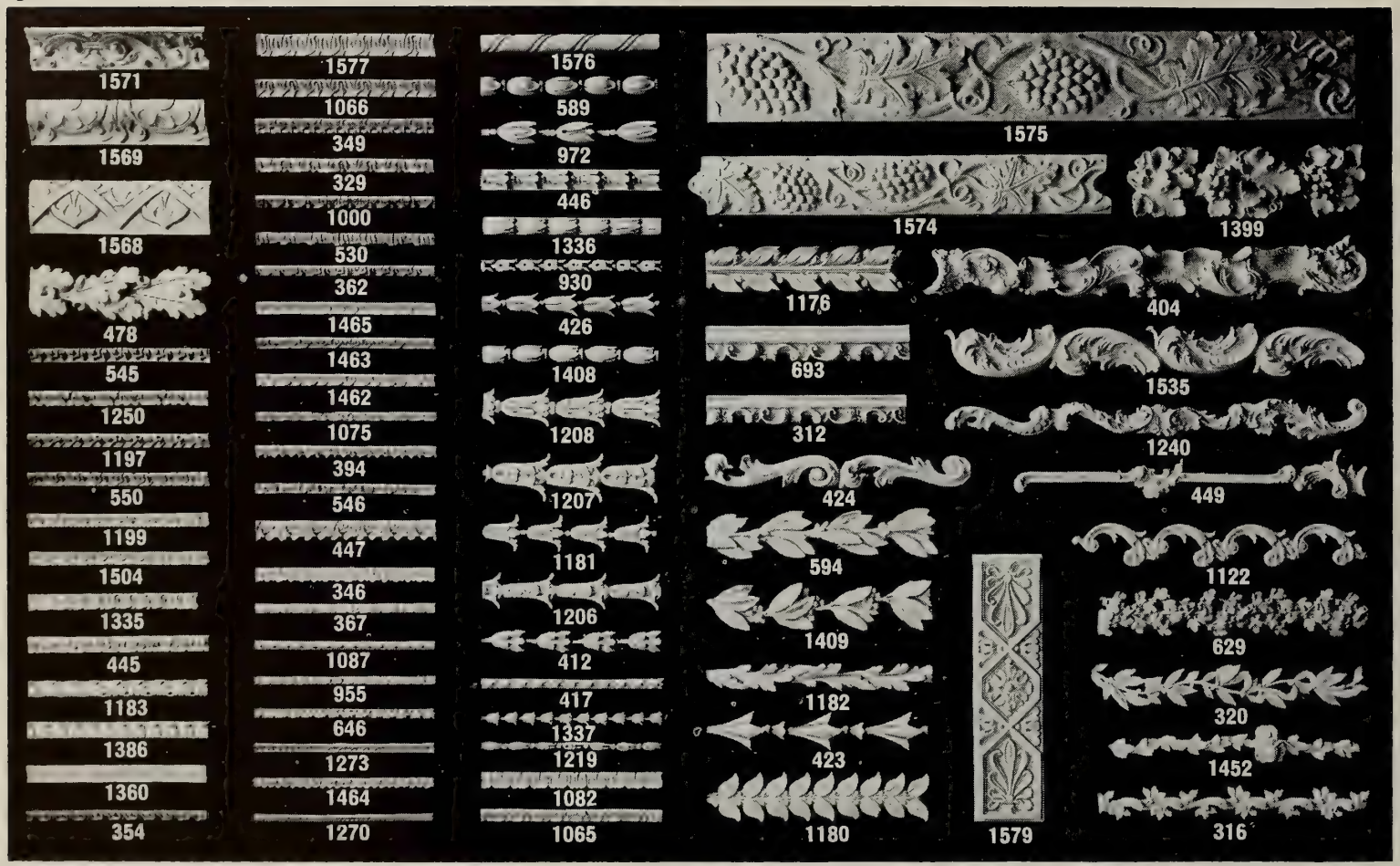
No.	Width	Pro.
827—	9″	5¼″
828—	4″	7″
829—	6¼″	3½″

No.	Width	Pro.
830—	5½″	3½″
831—	4½″	3¾″
832—	12½″	4½″

Average length of Cornice 6 feet. In making measurements allow 6 inches extra for each mitre.

(For prices, terms, etc., see separate Price List.)

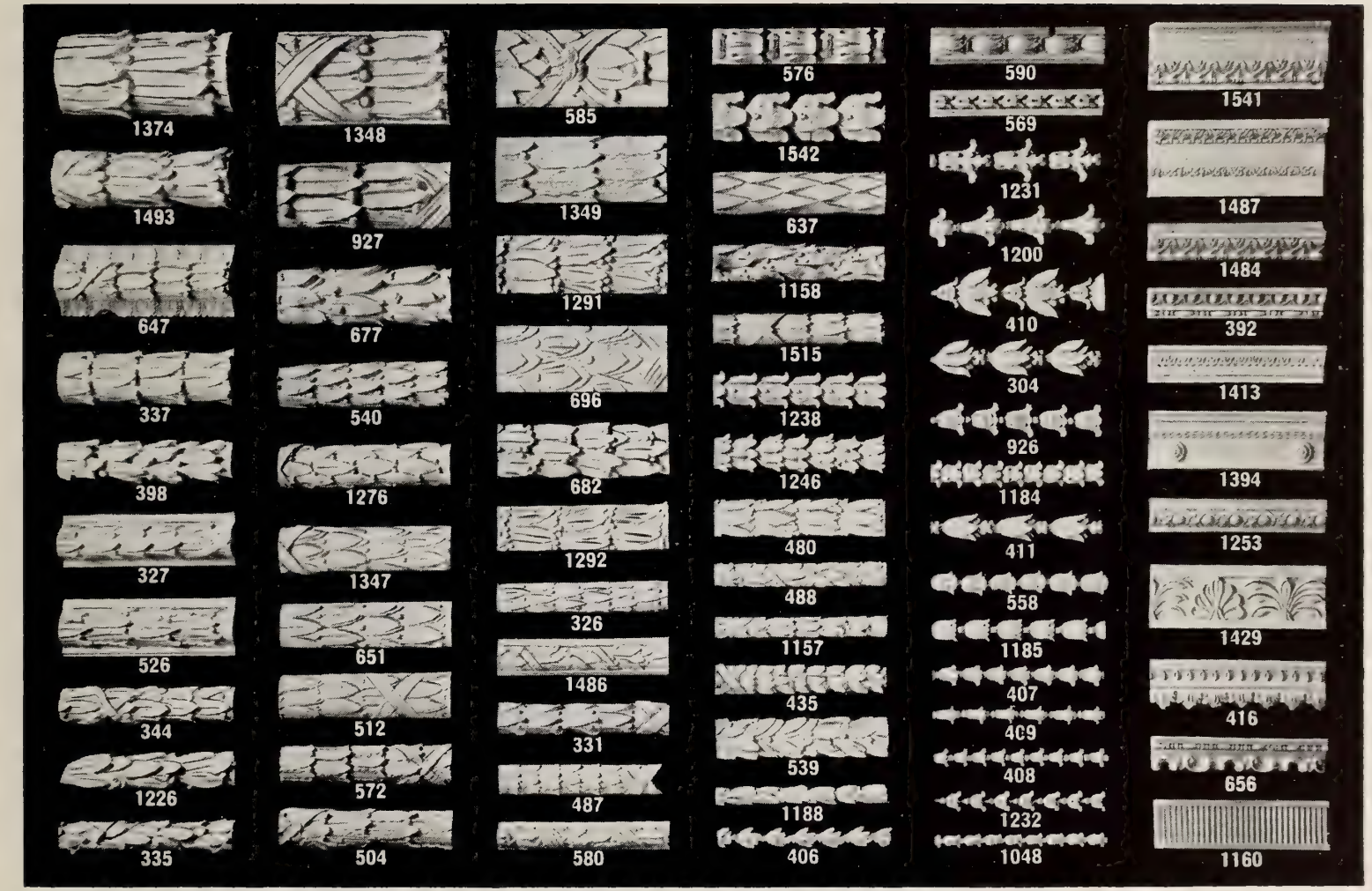
Enrichments



No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.
1571	2½	2⅛	1335	1⅛	⅝	1000	¾	¾	346	1	⅜	972	1½	¾	412	1¼	⅜	312	2	⅜	1535	3½	½
1569	2⅞	1⅝	445	1⅛	⅝	530	¾	⅝	367	⅝	⅜	446	1⅜	½	417	⅝	¼	424	2¼	⅜	1240	2¼	½
1568	3¾	¾	1183	1⅛	½	362	⅝	⅝	1087	½	½	1336	1¼	⅜	1337	⅞	¼	594	3¼	¼	449	2¼	⅜
478	3¾	¾	1386	1¼	½	1465	⅞	½	955	½	⅜	930	⅞	½	1219	½	⅜	1409	3¼	⅜	1122	2¾	¼
545	⅞	⅝	1360	1¼	½	1463	⅝	⅝	646	⅝	⅜	426	⅝	⅜	1082	1⅛	¼	1182	1⅞	⅜	629	3¼	¼
1250	1	⅝	354	¾	½	1462	¾	½	1273	⅝	½	1408	1¼	⅜	1065	⅞	½	423	2⅝	½	320	2⅞	⅛
1197	⅞	¾	1577	1½	⅝	1075	⅝	½	1464	⅝	⅜	1208	2⅝	¼	1575	6⅛	¼	1180	3¼	⅛	1452	2½	¼
550	⅞	¾	1066	1⅛	¾	394	¾	½	1270	⅜	¼	1207	3¼	¼	1574	4	⅜	1399	4¾	½	316	2¼	¼
1199	⅞	⅝	349	⅞	⅞	546	⅝	⅝	1576	1¼	¾	1181	2⅜	¼	1176	3⅛	½	404	4	⅝	1579	4⅝	¼
1504	1	¾	329	⅞	⅞	447	1⅜	½	589	1⅜	1	1206	2⅜	¼	693	2½	½						

(For prices, terms, etc., see separate Price List.)

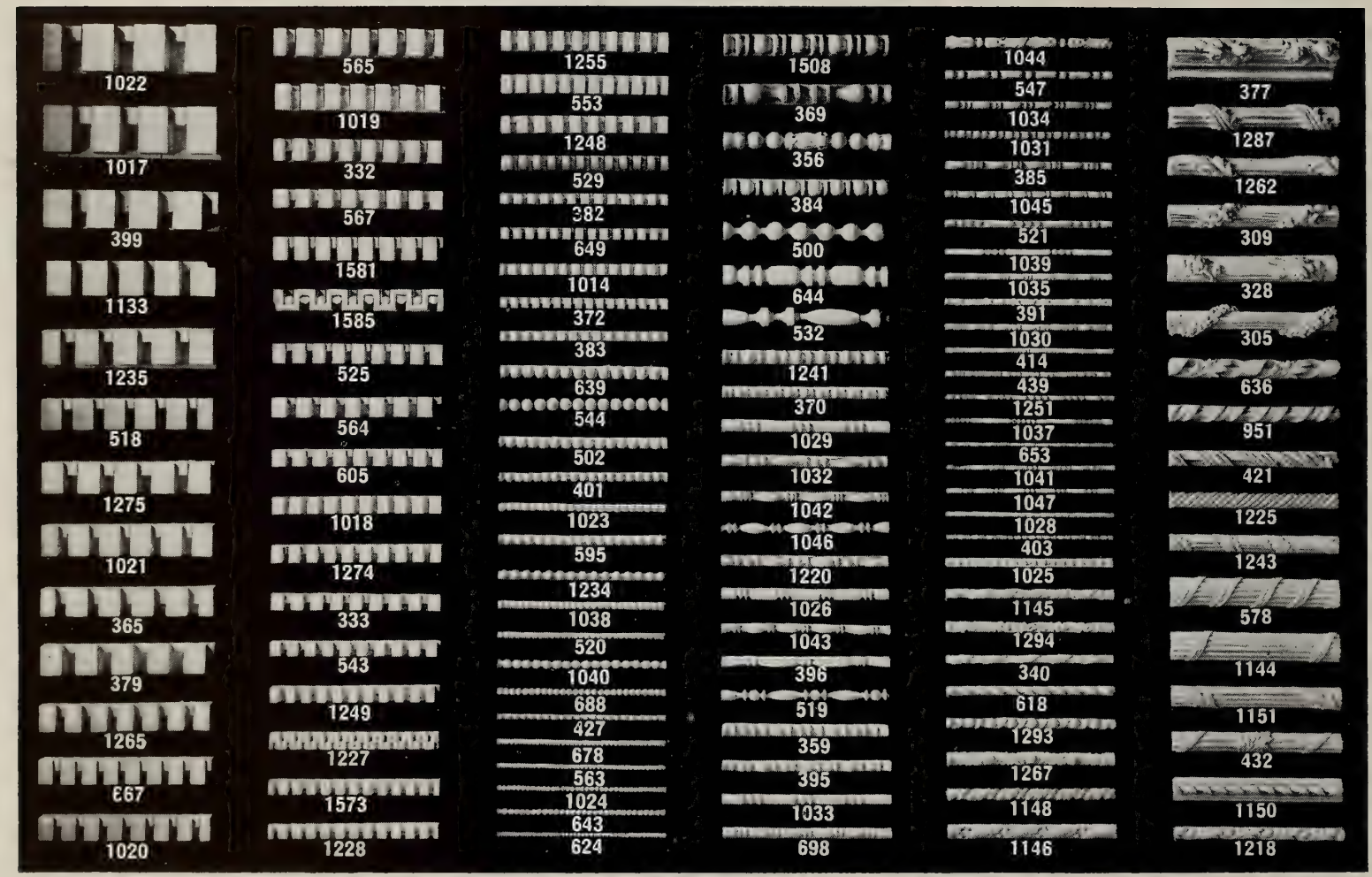
Enrichments



No.	Width	Prc.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.
1374	6¼	3	335	2¼	1½	572	2⅞	1⅛	1486	2½	⅞	1238	2½	⅝	590	2⅝	¾	558	1¾	⅜	1484	2⅝	1⅛
1493	4⅜	3	1348	6½	2½	504	2¾	1⅛	331	2¼	⅞	1246	2⅝	½	569	1⅞	¾	1185	1⅝	½	392	2⅛	1¼
647	5	2½	927	4⅝	1⅝	585	5⅜	¾	487	2	¾	480	2⅝	½	1231	3	⅝	407	1½	½	1413	2⅝	1
337	4	2⅛	677	4¼	1½	1349	4⅝	⅞	580	1⅞	1⅛	488	1¾	½	1200	2⅞	½	409	1¼	½	1394	4⅛	¾
398	3¼	2¼	540	3¼	1¾	1291	4	⅝	576	2½	1	1157	1½	⅝	410	3½	½	408	1¼	½	1253	2½	⅞
327	3⅝	2⅛	1276	3⅛	1½	696	4⅝	¾	1542	3½	1⅛	435	2	½	304	2½	½	1232	1⅜	¾	1429	4⅜	½
526	4	1⅝	1347	3¼	1⅜	682	3⅝	⅝	637	2⅞	1	539	2¾	¼	926	2¼	⅜	1048	1	⅜	416	3½	½
344	2½	1½	651	3	1	1292	3	½	1158	2⅝	1	1188	1¼	⅜	1184	1⅞	⅝	1541	4½	2	656	2½	¾
1226	2⅝	1½	512	3⅛	1⅛	326	2	¾	1515	2⅛	1⅛	406	1⅜	¼	411	2	½	1487	5⅜	1⅝	1160	3⅜	⅜

(For prices, terms, etc., see separate Price List.)

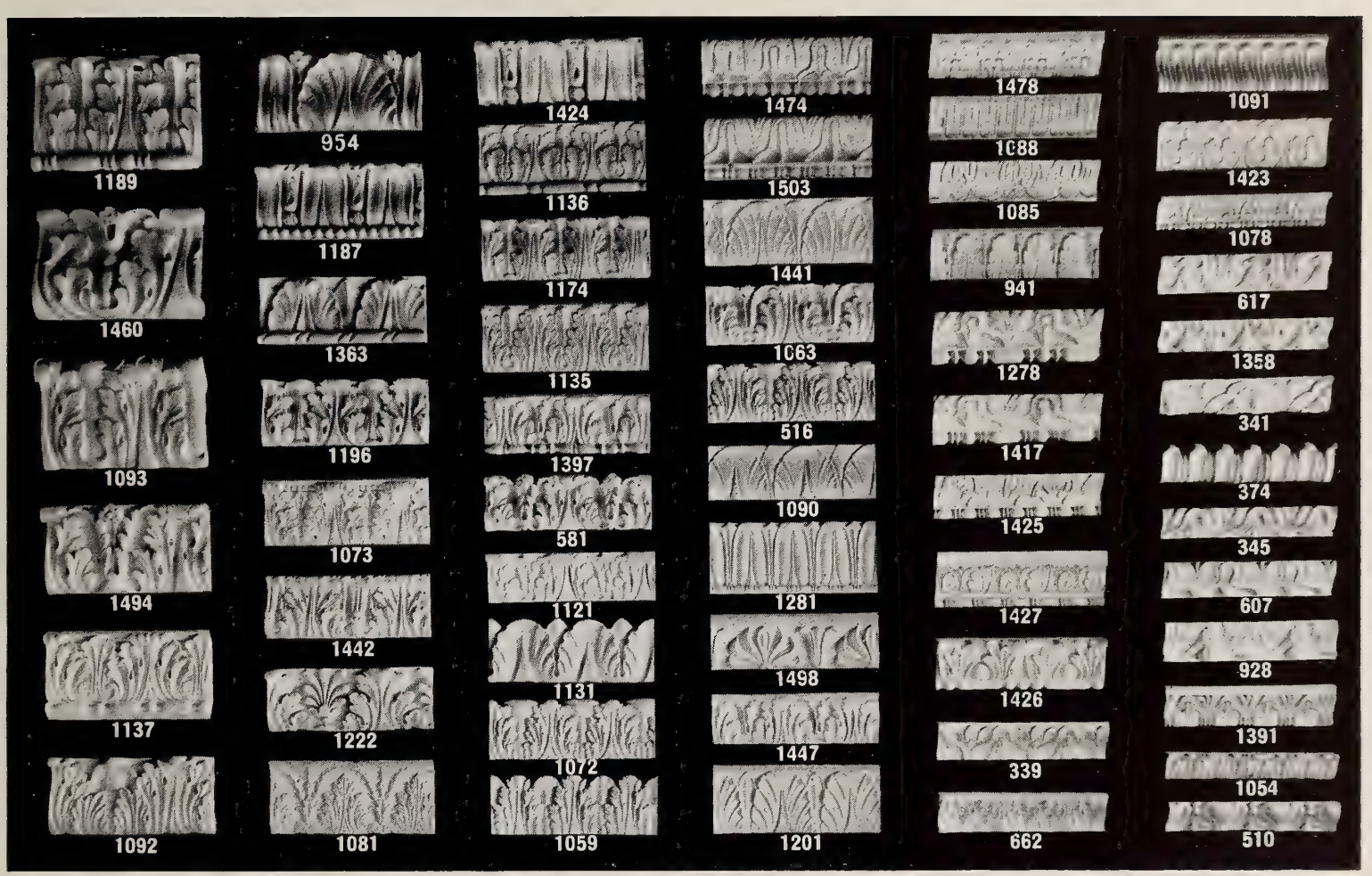
Enrichments



No.	Width	Pro.
1022	3⅜	2¼
1017	3⅝	2⅛
399	2¾	2⅛
1133	2½	2
1235	2⅞	1⅞
518	2¼	1⅞
1275	2⅛	1¾
1021	2¼	1⅝
365	2	1½
379	2	1½
1265	1¾	1½
667	1⅞	1½
1020	1⅝	1¼
565	2	1⅜
1019	1⅞	1⅜
332	1⅝	1⅜
567	1⅜	1¼
1581	1⅝	1⅛
1585	1⅝	1⅛
525	1½	1⅛
564	1½	1⅛
605	1¼	1⅛
1018	1¼	1
1274	1¼	1
333	1⅛	⅞
543	1	1
1249	1⅛	⅞
1227	1⅛	¾
1573	1	⅞
1228	1	⅞
1255	1⅜	⅞
553	1⅜	⅞
1248	1¼	⅞
529	1⅛	¾
382	¾	¾
649	⅞	⅝
1014	¾	⅝
372	¾	⅝
383	¾	½
639	⅞	1
544	1	¾
502	¾	⅞
401	⅝	¾
1023	½	⅝
595	⅝	½
1234	½	½
1038	½	⅜
520	⅜	⅜
1040	⅝	¼
688	½	¼
427	⅜	⅜
678	⅜	⅜
563	¼	¼
1024	¼	¼
643	⅜	⅛
624	¼	¼
1508	1⅝	1⅜
369	1½	1½
356	1⅜	1⅜
384	1¼	1¼
500	1¼	1
644	1½	¾
532	1⅜	⅞
1241	⅞	⅞
370	⅞	⅞
1029	⅞	⅞
1032	¾	⅞
1042	⅝	¾
1046	⅞	¾
1220	¾	¾
1026	¾	⅝
1043	¾	¾
396	⅝	¾
519	⅞	⅝
359	⅞	⅝
395	¾	¾
1033	⅝	½
698	¾	⅝
1044	⅞	⅝
547	¾	⅝
1034	⅝	½
1031	⅝	⅝
385	⅝	½
1045	½	½
521	½	½
1039	½	½
1035	½	½
391	½	½
1030	½	½
414	⅜	½
439	⅜	½
1251	⅜	½
1037	⅜	⅜
653	⅜	⅜
1041	⅜	⅜
1047	⅜	¼
1028	⅜	¼
403	⅜	¼
1025	⅝	¼
1145	¾	¼
1294	¾	½
340	⅝	½
618	⅝	⅝
1293	¾	⅝
1267	1	½
1148	⅞	½
1146	1	¾
377	3	2
1287	2	1¾
1262	1⅝	1¼
309	1¾	1½
328	2	1¼
305	2¼	1
636	1½	1
951	1¼	1¼
421	1¼	1
1225	1¼	¾
1243	1⅜	⅝
578	2	½
1144	2¼	½
1151	1¾	½
432	1½	½
1150	1¾	¾
1218	1	½

(For prices, terms, etc., see separate Price List.)

Enrichments



No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.
1189	7½	6¼	1363	4	4	1174	3¼	3¾	1059	3¾	3½	1281	4¼	4	941	3¼	2¼	662	3	1⅞	374	2¾	2¼
1460	7	6¼	1196	3½	4¼	1135	3¼	4	1474	3¾	3	1498	3¾	2½	1278	3¾	2¼	1091	3¼	2¾	345	2¼	1¾
1093	5	7	1073	3	4½	1397	2½	3¾	1503	4	1¾	1447	2¾	3	1417	3½	2¼	1423	3	2¼	607	2½	1½
1494	5	5½	1442	3½	4	581	3¼	3½	1441	4½	1¾	1201	3½	3	1425	3	2¼	1078	2	2	928	2¾	1¼
1137	5	5	1222	3½	4	1121	3½	1½	1063	3¼	3½	1478	2½	2¾	1427	3¾	2¼	617	2½	1⅝	1391	2⅞	1⅜
1092	4½	5¼	1081	3	4½	1131	3¾	3½	516	3	3½	1088	2¾	2¼	1426	3¾	2¼	1358	2	1¾	1054	2	2
954	4½	4¾	1424	4	3	1072	3¾	3½	1090	3¼	3	1085	2½	2	339	2¾	2¼	341	2¼	2	510	2¼	1⅞
1187	3¾	4	1136	3¾	3¾																		

(For prices, terms, etc., see separate Price List.)

Enrichments

No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.
351	—	3	2¼	669	—	1¾	2	1369	—	1⅝	1⅜	1361	—	2⅝	¾	1411	—	2¼	1¼	472	—	2½	⅝	1086	—	1⅝	1	627	—	1⅜	1
1444	—	2⅝	1⅝	1362	—	1½	1⅜	1069	—	1⅜	1⅜	1130	—	3	¾	1443	—	2⅛	1⅜	695	—	1⅞	⅞	1272	—	1½	⅞	1074	—	1⅛	1
1209	—	3½	1¼	1466	—	1⅞	1⅞	1205	—	1½	1¼	1191	—	2¼	1¾	1064	—	1½	1½	482	—	2½	⅝	434	—	1¼	1⅛	1068	—	1½	¾
1416	—	3½	1	1279	—	2¼	1¾	697	—	1⅝	1¼	431	—	2	2¼	1096	—	1¾	1	1080	—	2¼	¾	1198	—	2¼	⅞	1195	—	1½	1¼
1132	—	2¾	2¾	509	—	2⅛	1⅜	465	—	2¾	2½	508	—	4⅜	1¼	1156	—	1⅝	1⅜	1247	—	2	¾	1506	—	1½	1½	1060	—	1¼	1¼
1421	—	2¾	1¼	1237	—	1⅞	1½	923	—	3⅛	1	665	—	1½	1⅝	570	—	1½	1⅜	1245	—	2⅜	⅝	1290	—	3½	⅝	1094	—	1½	½
936	—	2¾	1	1079	—	1⅞	1½	1190	—	2⅝	1¼	1076	—	2⅜	1¼	1194	—	1½	1¼	1244	—	1¾	1¾	1154	—	2⅜	½	1192	—	¾	¾
1333	—	3	2½	496	—	2	1½	1213	—	2	2½	1193	—	1⅞	1⅛	561	—	1⅝	1⅛	685	—	2⅛	¾	1583	—	1½	1⅜	1359	—	1¼	1¼
1058	—	2⅞	1⅛	493	—	1⅝	1½	517	—	2⅜	2¼	1056	—	2	1¼	1261	—	2	1	1062	—	1⅞	¾	1067	—	1¾	1½	378	—	1	1
1055	—	2⅞	1¼	535	—	2⅜	1½	924	—	2¼	2¼	1057	—	2	1⅛	1061	—	2	1	364	—	1½	1½	1083	—	1⅜	1	1036	—	¾	¾
1084	—	2½	1⅜	551	—	1⅞	1⅝	1089	—	3	⅞	613	—	2	1	1204	—	2	⅞	483	—	1⅝	1⅝	1077	—	1¼	1	1095	—	1⅛	⅞
1212	—	2¾	2½	1422	—	1⅝	1½	542	—	2¼	2¼	1350	—	1⅞	1	1070	—	1½	1⅜	1155	—	1¾	¾	560	—	1⅜	¾	1277	—	1¾	⅝

(For prices, terms, etc., see separate Price List.)

Enrichments

No.	Width	Pro.
1461	3¼	2¾
1419	3	2⅛
1351	2½	2⅜
492	2½	2⅜
1049	3	2¼
1210	4	2¼
1211	2½	2½
495	1¾	1⅞
390	1¾	1⅞
491	2	1⅝
342	2	1⅞
494	2½	2
1420	4	2¼

No.	Width	Pro.
1445	3⅛	2¼
1050	3⅜	2⅜
1475	3	2¼
380	2½	2¼
566	2⅜	2¼
628	2½	2⅜
1418	2½	2½
363	3⅛	1½
1260	2¾	2¾
343	2¼	1½
557	2	1⅜
1259	1⅞	1⅞
1229	2½	1½

No.	Width	Pro.
1269	2	2
641	2	1⅜
387	1⅞	1⅝
1572	1⅝	2
1236	1½	1¾
937	1¾	1½
528	1¾	1⅝
622	1½	1½
1009	1½	1½
1371	1½	1½
1254	1¾	1¼
334	1⅝	1⅜

No.	Width	Pro.
948	1⅜	1½
957	1⅜	1½
1051	1¾	1¾
690	1⅝	2
1258	2¼	1⅜
1008	1⅝	1⅜
523	2⅛	1¼
1004	1⅝	1⅜
538	1¾	1¼
348	1⅞	1⅜
513	1¾	1⅛
484	2¾	1⅛

No.	Width	Pro.
386	1½	1⅛
1257	1¼	1⅛
1242	1¼	1¼
1266	1¼	1¼
1013	1⅛	1¼
1011	1½	1¼
1053	2	2
568	1⅝	1⅜
652	1⅝	1¼
373	1¼	1¼
353	1½	1¼
1299	1⅜	1

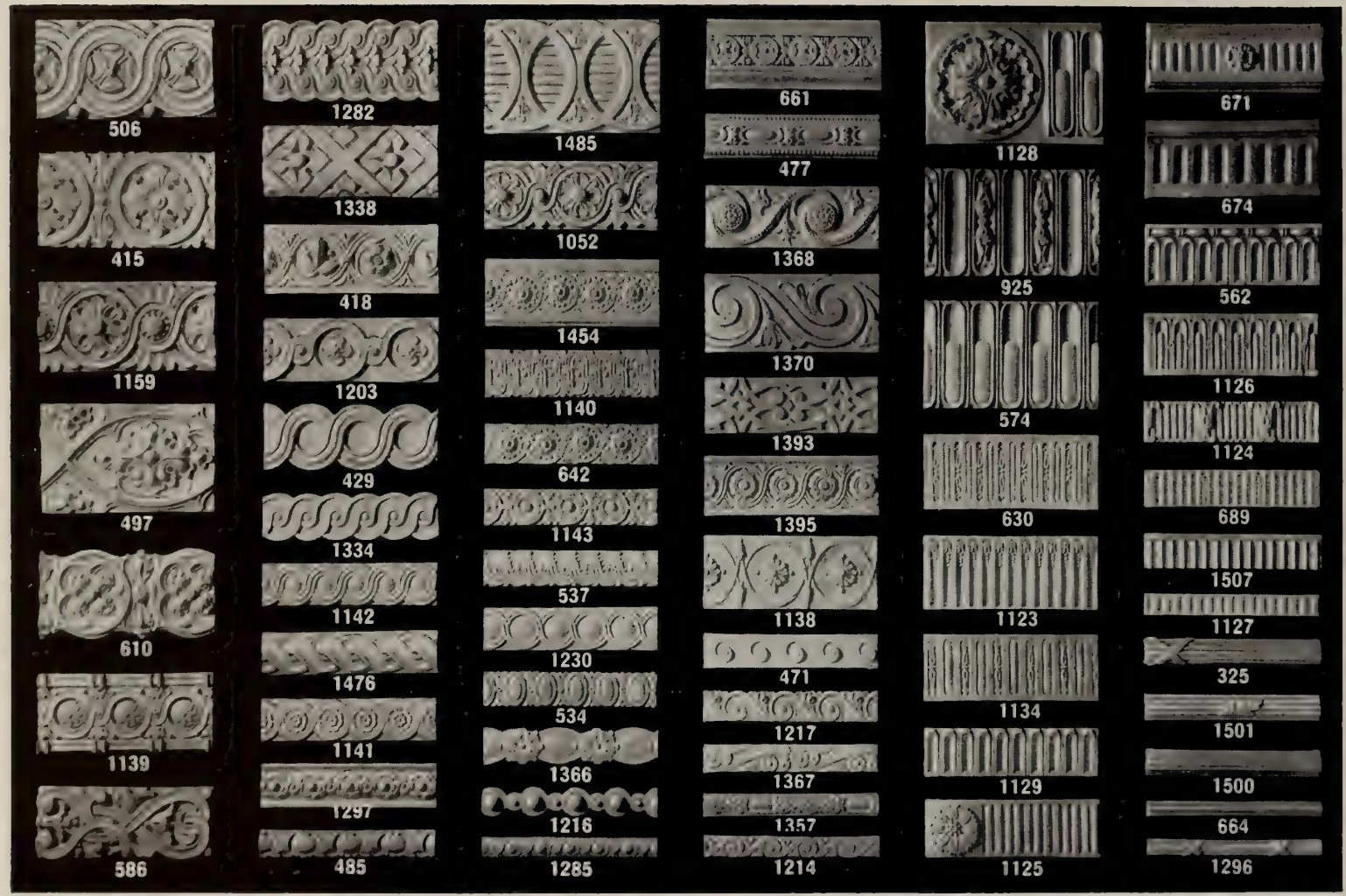
No.	Width	Pro.
1001	1¼	1¼
376	1½	1¼
1286	1⅛	1¼
436	1¼	1
368	1	1
361	1½	⅞
659	1	1⅛
1264	1¼	1
921	1⅛	⅞
1005	1⅛	¾
1263	1¼	1¼
1298	1	1

No.	Width	Pro.
1288	1⅛	1
443	1⅝	1⅛
601	1	1¼
425	1¼	1
1239	⅞	1
1224	1	1
1003	⅞	¾
400	1¼	1⅛
666	⅞	⅞
1007	1¼	⅞
1006	⅞	⅞
470	¾	¾

No.	Width	Pro.
1010	1	⅝
571	⅞	¾
1215	⅞	1
1002	¾	¾
657	¾	¾
633	1	¾
1256	1	¾
381	¾	¾
1016	⅞	⅞
623	½	½
393	½	½
1015	½	⅜

(For prices, terms, etc., see separate Price List.)

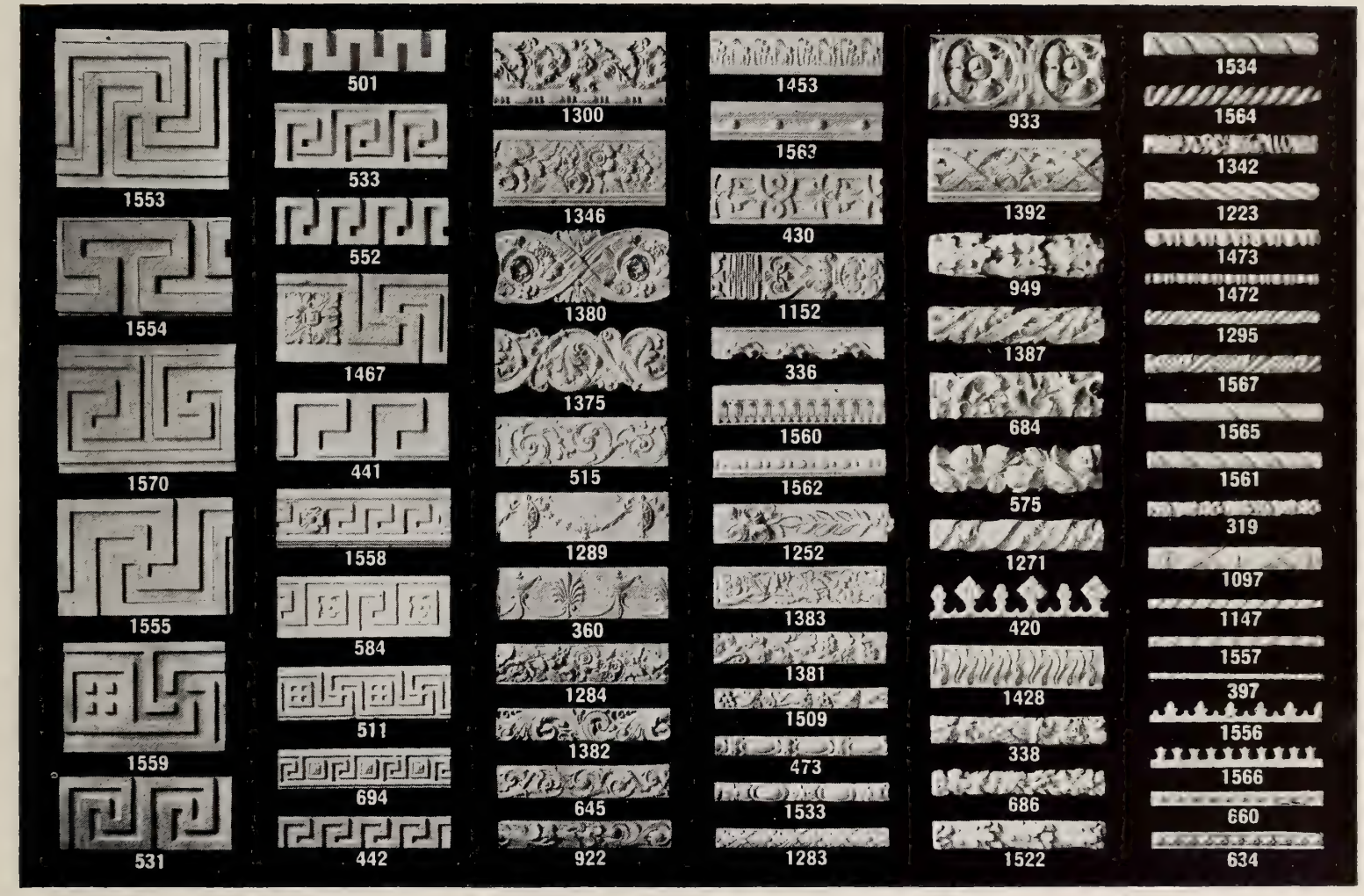
Enrichments



No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.
506	6¾	¾	1338	4⅞	⅞	1297	2⅞	⅝	537	2½	⅝	1368	4¼	¼	1357	1½	⅜	1129	3¼	½	1507	2⅜	⅜
415	6⅝	¾	418	4¾	½	485	1⅞	¾	1230	2⅞	⅜	1370	5⅜	¼	1214	1½	¼	1125	3⅞	½	1127	1½	¼
1159	6¼	½	1203	4¾	⅜	1485	7⅝	⅜	534	2⅜	¼	1393	3⅞	¼	1128	8⅜	½	671	4¾	1⅜	325	1⅞	¾
497	7⅜	½	429	4½	½	1052	4¾	⅜	1366	2½	¼	1395	4	⅜	925	7⅜	¾	674	5⅜	⅞	1501	1¾	⅝
610	6	⅝	1334	3¼	½	1454	4⅝	⅝	1216	2	⅝	1138	5	¼	574	7½	½	562	4¼	1	1500	1¾	⅝
1139	5⅜	½	1142	2⅞	¼	1140	3¼	⅜	1285	1⅜	½	471	2¼	⅜	630	5⅛	⅜	1126	4¼	⅜	664	1	½
586	4¾	½	1476	3	¾	642	2¾	⅜	661	4¾	1	1217	2⅛	¼	1123	5	½	1124	2⅞	⅜	1296	1⅛	¼
1282	5½	¾	1141	2⅞	⅝	1143	2½	⅜	477	3	1	1367	1¾	¼	1134	4½	½	689	2½	½			

(For prices, terms, etc., see separate Price List.)

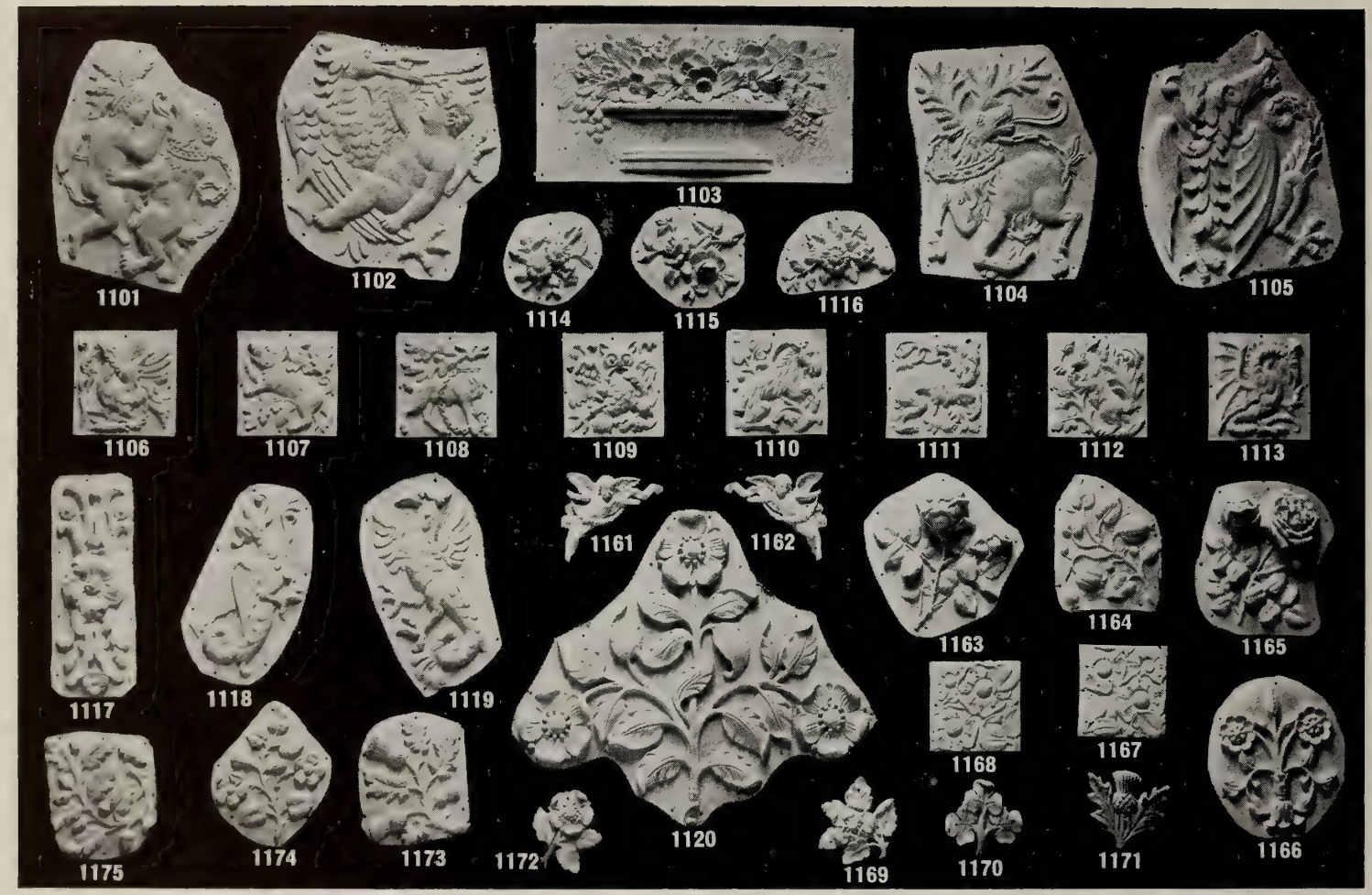
Enrichments



No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.	No.	Width	Pro.
1553	10 7/8	1/4	1467	6 1/4	1/8	1380	5 1/8	1/2	1453	2 7/8	1	1381	2 1/8	1/2	684	3	1	1564	1 3/8	1 3/8	319	1 1/8	5/8
1554	6 3/4	3/8	441	4 5/8	1/4	1375	4 1/2	1/2	1563	2 3/4	1 1/8	1509	1 3/8	3/8	575	3 1/8	1 1/8	1342	1 1/4	1 1/8	1097	1 1/2	3/8
1570	8 3/4	1/4	1558	4 1/8	3/4	515	3 3/8	1/4	430	3 7/8	1/8	473	1 3/8	1/2	1271	2 1/4	1	1223	1 1/4	1	1147	5/8	1/2
1555	8	1/4	584	4 1/4	1/8	1289	3 3/8	1/4	1152	3 1/4	1/4	1533	1 1/4	5/8	420	3	7/8	1473	1 1/4	1 1/4	1557	5/8	1/2
1559	7 1/2	1/4	511	3 5/8	1/8	360	3 1/2	1/8	336	2 1/4	3/8	1283	1 3/8	3/8	1428	3	1	1472	3/4	3/4	397	3/4	3/8
531	5	1/4	694	2 3/4	1/4	1284	2 3/4	1/2	1560	2 3/4	5/8	933	5 1/4	2 1/4	338	2	1 1/8	1295	1 1/8	3/4	1556	1 3/8	3/8
501	2 7/8	3/4	442	2 1/4	1/4	1382	2 1/4	1/2	1562	1 3/4	5/8	1392	4 3/8	1 1/2	686	1 7/8	1/2	1567	1 3/8	7/8	1566	1 1/2	1/4
533	4 3/8	3/8	1300	5	3/4	645	2 1/4	1/8	1252	2 3/4	1/2	949	3 1/4	1 5/8	1522	1 7/8	3/4	1565	1 3/8	3/4	660	1	3/8
552	3 1/4	3/8	1346	5 1/4	3/4	922	2	1/2	1383	2 7/8	1/8	1387	2 3/4	1 3/8	1534	1 1/2	1 1/2	1561	1 1/4	7/8	634	1 1/8	3/8

(For prices, terms, etc., see separate Price List.)

Bankart Wall Plaques



All Backgrounds as shewn to let in flush with Plaster

No.	Pro.
1101—16 x 12	⅜
1102—15 x 14½	⅜
1103—21⅛ x 10⅜	⅜
1114— 6 x 4¾	½
1115— 7 x 6	½
1116— 7½ x 5	½

No.	Pro.
1104—15 x 11½	⅜
1105—16 x 12	⅜
1106— 6¾ x 7	¼
1107— 6¾ x 7	¼
1108— 6¾ x 7	¼
1109— 6¾ x 7	¼

No.	Pro.
1110— 6¾ x 7	¼
1111— 6¾ x 7	¼
1112— 6¾ x 7	¼
1113— 6¾ x 7	¼
1117—14½ x 5¼	⅜
1118—12½ x 6½	¼

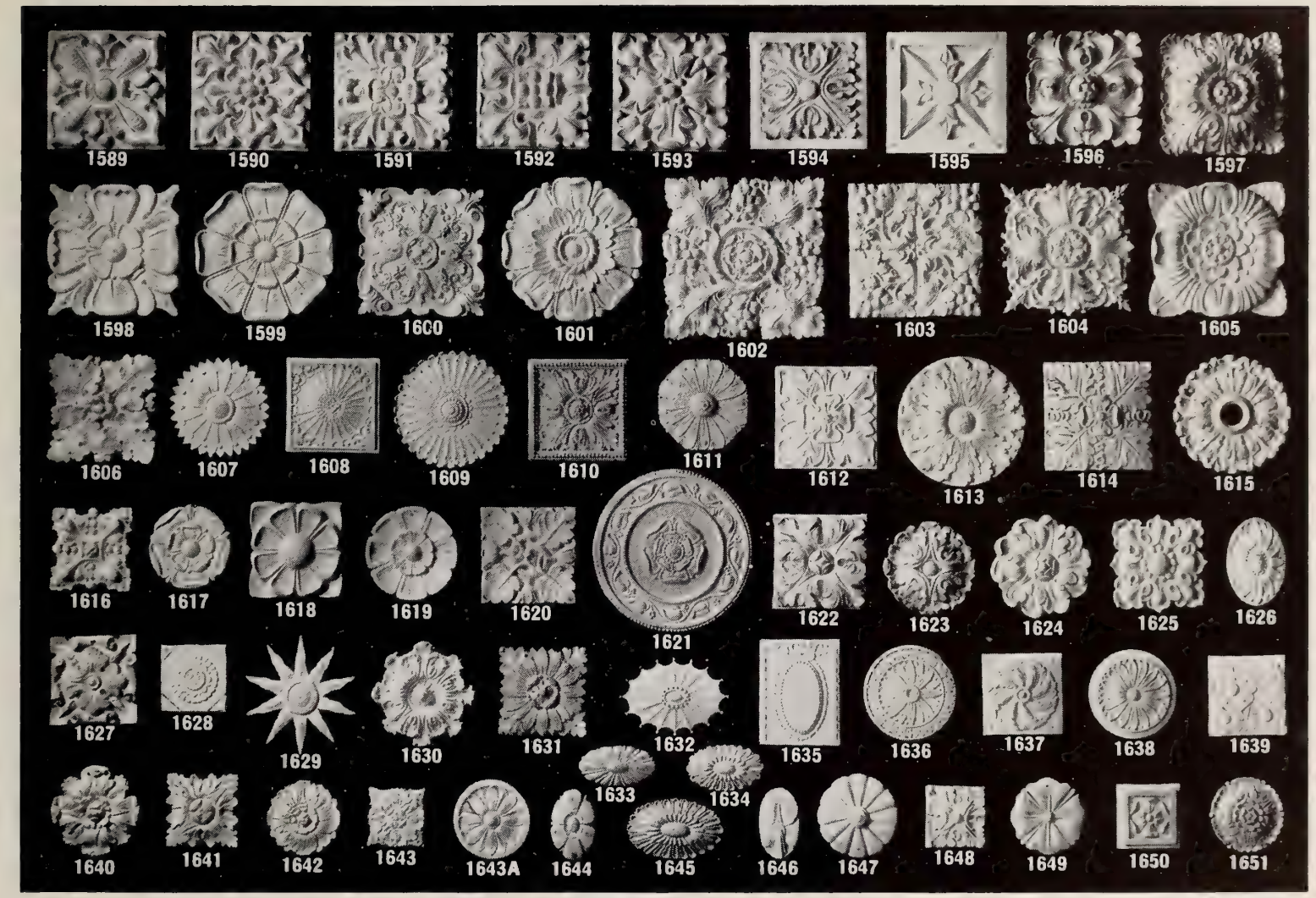
No.	Pro.
1119—13 x 7½	⅜
1161— 6½ x 6	½
1162— 6½ x 6	½
1120—24 x 20½	⅜
1163—10 x 10	1½
1164— 7 x 9	¼

No.	Pro.
1165— 9½ x 8	1¼
1168— 6″ sq.	⅛
1167— 6″ sq.	⅛
1175— 8 x 7	¼
1174— 9½ x 7½	¼
1173— 8½ x 7	¼

No.	Pro.
1172— 4¾ x 5½	¼
1169— 5¾ x 5¼	⅜
1170— 5¼ x 5¼	¼
1171— 5¼ x 5½	¼
1166—10 x 8	¼

(For prices, terms, etc., see separate Price List.)

Pateras



No.	Pro.
1589— 8⅞ sq.	⅝
1590— 8⅞ sq.	⅝
1591— 8⅞ sq.	⅝
1592— 8⅞ sq.	⅝
1593— 8⅞ sq.	⅝
1594— 8¾ sq.	¾
1595— 9 sq.	⅜
1596— 8½ sq.	1¼
1597— 9¼ sq.	1½
1598—10 sq.	½
1599—10½	½

No.	Pro.
1600— 9½ sq.	1
1601—10¾	½
1602—12¼ sq.	⅝
1603—10 sq.	⅝
1604— 9½ sq.	⅝
1605—10 sq.	¾
1606— 8 sq.	½
1607— 7½	½
1608— 7 sq.	¾
1609— 8½	⅝
1610— 7½sq.	⅝

No.	Pro.
1611— 6¾	⅜
1612— 7½ sq.	½
1613— 9½	⅜
1614— 8 sq.	½
1615— 8¾	½
1616— 6 sq.	¾
1617— 6⅛	⅜
1618— 7 sq.	¾
1619— 6⅞	¾
1620— 7⅛ sq,	½
1621—12	½

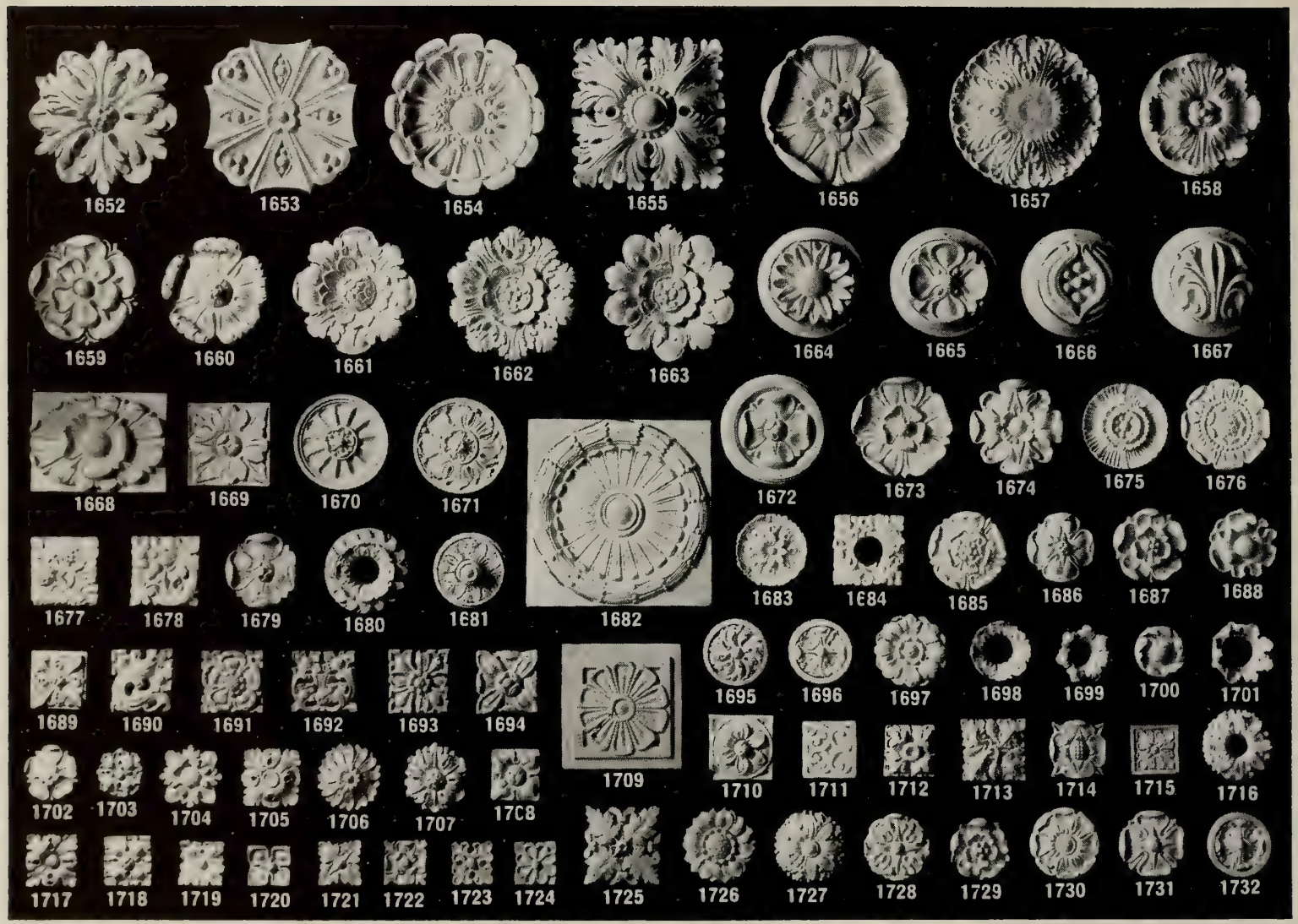
No.	Pro.
1622— 7 sq.	⅜
1623— 6⅞	⅝
1624— 7⅝	⅝
1625— 7⅛ sq.	⅝
1626— 6½ x 4⅜	⅜
1627— 6⅜ sq.	⅝
1628— 4⅞ sq.	¼
1629— 8½	⅜
1630— 7¾	¾
1631— 6½ sq.	⅜
1632— 8¼ x 5¾	⅜

No.	Pro.
1633— 5¾ x 3	⅜
1634— 5¾ x 3¼	⅝
1635— 7¾ x 6	½
1636— 7	¼
1637— 5⅞ sq.	¼
1638— 6½	⅜
1639— 5⅞ x 5⅝	¼
1640— 6⅝	⅝
1641— 5⅜ sq.	½
1642— 5½	⅜

No.	Pro.
1643— 4¼ sq.	¼
1643A 5¾	¼
1644— 5 x 3¼	⅜
1645— 7¼ x 4¼	½
1646— 5⅛ x 3	½
1647— 6	¼
1648— 4⅜ sq.	½
1649— 5⅝	¼
1650— 4⅝ sq.	¼
1651— 5½	⅜

(For prices, terms, etc., see separate Price List.)

Pateras



No.	Pro.
1652—10¾	¾
1653—11¼	⅞
1654—11⅝	1½
1655—11 sq.	1¾
1656—11	1¼
1657—11¼	1¼
1658— 9	1
1659— 8	1¼
1660— 8	1⅛
1661— 9	1
1662— 9¾	1⅜
1663— 9¾	1¼
1664— 8	1¼
1665— 8	1¼

No.	Pro.
1666— 8	1½
1667— 8	1¾
1668— 9¾ x 7	1¼
1669— 6 sq.	⅝
1670— 6¾	1
1671— 6¾	1
1672— 8	¾
1673— 7⅜	¾
1674— 6⅞	¾
1675— 6¼	½
1676— 6⅝	¼
1677— 5 sq.	½
1678— 5 sq.	½
1679— 5⅜	¾

No.	Pro.
1680— 6	1
1681— 5¼	1¾
1682—13¼ sq.	½
1683— 5⅛	½
1684— 5 sq.	⅜
1685— 5¾	⅜
1686— 5	⅝
1687— 5⅜	1
1688— 5	1⅝
1689— 4 sq.	⅞
1690— 4½ sq.	¾
1691— 4½ sq.	¾
1692— 4½ sq.	¾
1693— 4½ sq.	¾

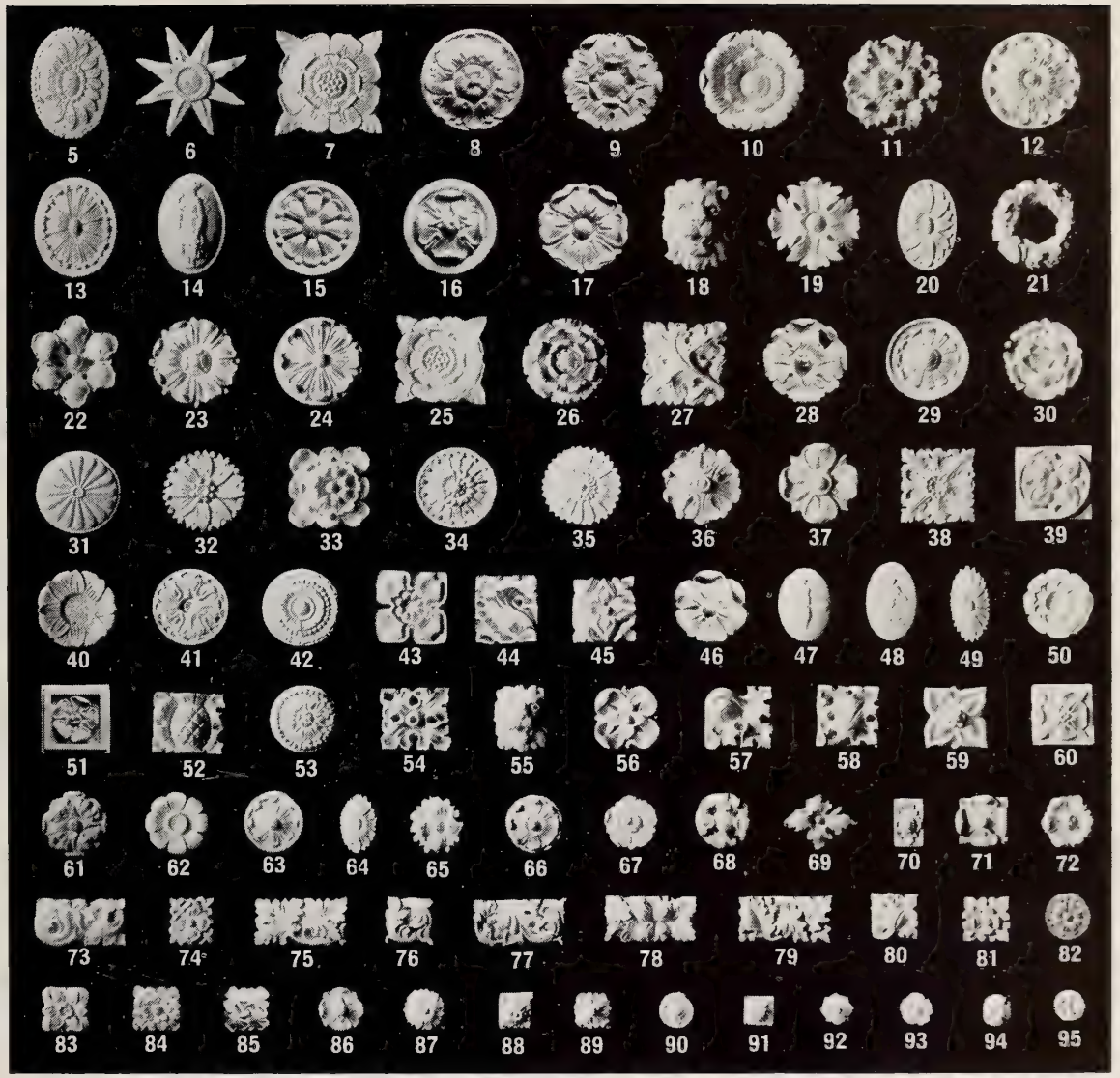
No.	Pro.
1694— 4½ sq.	¾
1695— 4⅝	¾
1696— 4½	⅝
1697— 5¼	½
1698— 4⅜	1
1699— 4	1⅜
1700— 3⅝	⅞
1701— 4¾	1½
1702— 4	1
1703— 3½	⅞
1704— 4½ sq.	½
1705— 4 sq.	¾
1706— 5	1⅛

No.	Pro.
1707— 5	1
1708— 3½ sq.	⅝
1709— 8⅝ sq.	⅜
1710— 4⅝ sq.	1
1711— 3⅞ sq.	½
1712— 3⅝ sq.	⅞
1713— 4⅜ x 4⅝	⅜
1714— 4¼ sq.	½
1715— 3½ sq.	¼
1716— 5⅛	⅝
1717— 3½ sq.	⅞
1718— 3½ sq.	½
1719— 3¼ sq.	½

No.	Pro.
1720— 3¼ x 2¾	⅞
1721— 3⅛ sq.	½
1722— 3⅛ sq.	⅝
1723— 3⅛ sq.	⅝
1724— 3⅛ sq.	½
1725— 5½ sq.	⅝
1726— 5¼	½
1727— 5	⅝
1728— 4⅝	½
1729— 4⅜	½
1730— 5⅛	⅜
1731— 4⅞	½
1732— 4½	⅜

(For prices, terms, etc., see separate Price List.)

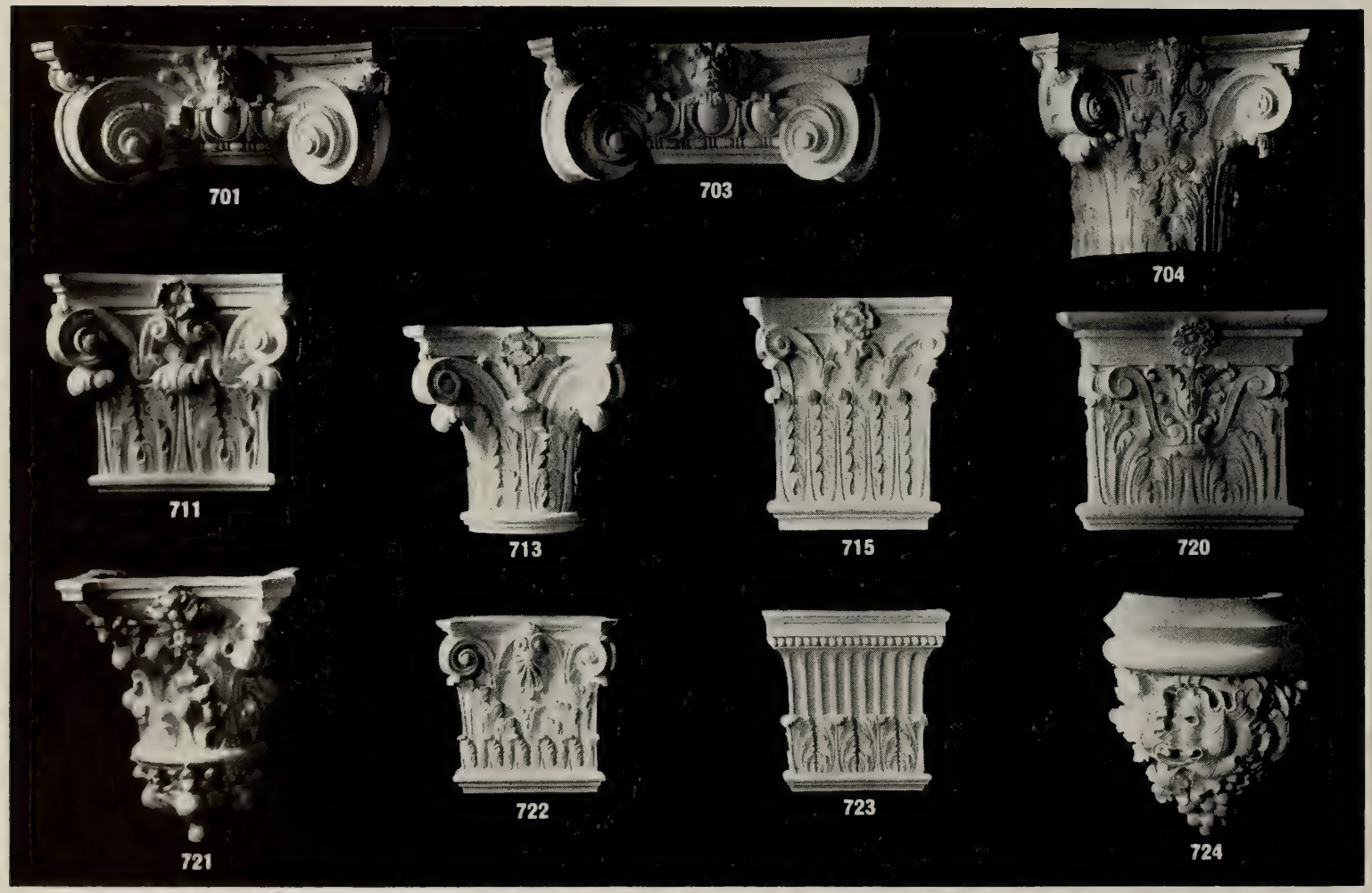
Pateras



No.	Ins.	Pro.
5	4¾ x 3¼	¼
6	5⅛	⅜
7	4½ sq.	¼
8	4½	½
9	4¼	⅜
10	4½	1
11	4⅜	½
12	4¼	⅜
13	4¼ x 3½	½
14	4¼ 2⅞	¾
15	4	⅜
16	4	⅜
17	4	⅜
18	4 x 3	1⅛
19	4⅛	⅜
20	3⅞ x 2½	¼
21	4	½
22	4⅛	⅞
23	4	½
24	3¾	½
25	3⅞ sq.	¼
26	3¾	½
27	3⅝ sq.	⅜
28	3⅝	⅜
29	3⅝	⅜
30	3½	½
31	3⅝	⅜
32	3½	¼
33	3½ sq.	½
34	3½	¼
35	3½	¼
36	3½	⅜
37	3½ sq.	½
38	3⅜ sq.	¼
39	3¼	¼
40	3½	⅜
41	3¼	⅜
42	3⅜	¼
43	3⅛ sq.	⅜
44	3 sq.	½
45	2¾ sq.	½
46	3¼	⅜
47	3⅛ x 2¼	½
48	3⅜ x 2¼	¼
49	3¼ x 1⅝	¼
50	3	¼
51	3 sq.	¼
52	3 x 2¾	½
53	2⅞	⅜
54	3 sq.	½
55	2⅞ x 2⅜	1
56	2¾ sq.	½
57	3 sq.	½
58	2¾ sq.	½
59	2¾ sq.	½
60	2½ sq.	⅜
61	2¾	½
62	2⅝	⅜
63	2½	⅜
64	2⅝ x 1½	¼
65	2½	¼
66	2½	⅜
67	2¼	¼
68	2⅜	⅝
69	3¼ x 2⅜	½
70	2 x 1¼	⅜
71	2⅜ sq.	¾
72	2¼	⅜
73	4 x 2	½
74	2 sq.	½
75	4 x 2	½
76	2 sq.	⅝
77	4 x 2	½
78	4 x 2	½
79	4 x 2	½
80	2 sq.	½
81	2 sq.	½
82	2	¼
83	2 sq.	½
84	2 sq.	½
85	2 sq.	½
86	2	⅜
87	1¾	¼
88	1½ sq.	⅝
89	1½ sq.	⅜
90	1⅜	⅜
91	1¼ sq.	⅜
92	1¼	¼
93	1⅜	¼
94	1⅜	½
95	1⅜	¼

(For prices, terms, etc., see separate Price List.)

Capitals and Corbels



No.	Width	Depth
701—Ionic Column	14″ dia.	8″
703—Ionic Pilaster	14″	8″
704—Renaissance Column	11½″dia.	15¼″
711—Renaissance Pilaster	12″	15½″

No.	Width	Depth
713—Renaissance Column	9″ dia.	15″
715—Renaissance Pilaster	11″	17¼″
720—Renaissance Pilaster	15″	16″
721—Gothic Cap and Corbel	16″	20″

No.	Width	Depth
722—Renaissance Pilaster	10″	13″
723—Renaissance Pilaster	9¾″	13¼″
724—Gothic Corbel	11½″dia.	18″

(For prices, terms, etc., see separate Price List.)

Gothic and Corithian Capitals

No.	Width	Depth
725—Gothic Column	11″ dia.	21″
726—Corinthian Column	17″ dia.	24″
755—Gothic Pilaster	14″	14″

No.	Width	Depth
756—Gothic Column	16″ dia.	36″
757—Gothic Column	6¾″ dia.	13¾″
758—Gothic Column	7″ dia.	14½″

No.	Width	Depth
759—Gothic Pilaster	11″	17½″
760—Corinthian Pilaster	17″	24″

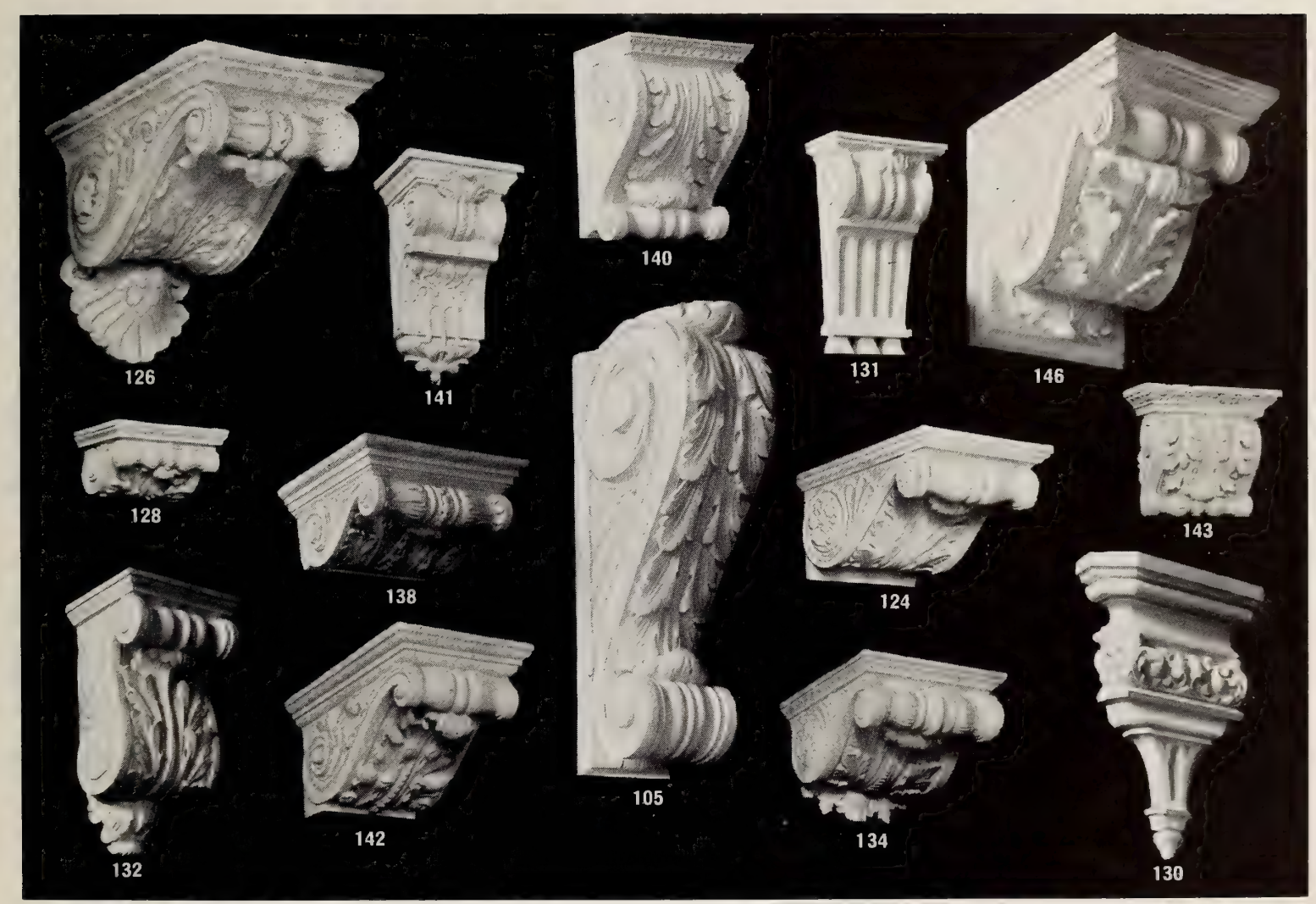
(For prices, terms, etc., see separate Price List.)

Capitals and Bosses

No.	Description	Diam.	Depth	No.	Description	Diam.	Depth
705	Ionic Column	9 in.	5½ in.	731	Gothic label boss	7 x 3½ in.	8 in.
712	Ionic Column	6½ in.	4 in.	706	Corinthian Column	4 in.	5¾ in.
716	Ionic Column	17 in.	9¼ in.	718	Renaissance Cartouche	16 x 6 in.	28½ in.
733	Ionic Column	9½ in.	5⅛ in.	728	Gothic Column	8 in.	18¾ in.
734	Ionic Column	18 in.	8¼ in.	729	Renaissance Pilaster	4½ in.	6 in.
710	Greek Ionic Pilaster	20 in.	8¾ in.	727	Gothic Pilaster	8 in.	14½ in.
714	Greek Corinthian Pilaster	8 in.	12¼ in.	717	Renaissance Pilaster	12 in.	7⅜ in.
719	Greek Corinthian Column	8 in.	12¼ in.	732	Gothic label boss	7 x 3½ in.	8 in.
708	Ionic Pilaster	12 in.	4½ in.	709	Renaissance Pilaster	6 in.	7½ in.
702	Gothic Column	4 in.	5½ in.	730	Gothic label boss, right and left	5 x 4 in.	8 in.
707	Corinthian Pilaster	7 in.	8½ in.				

(For prices, terms, etc., see separate Price List.)

Brackets



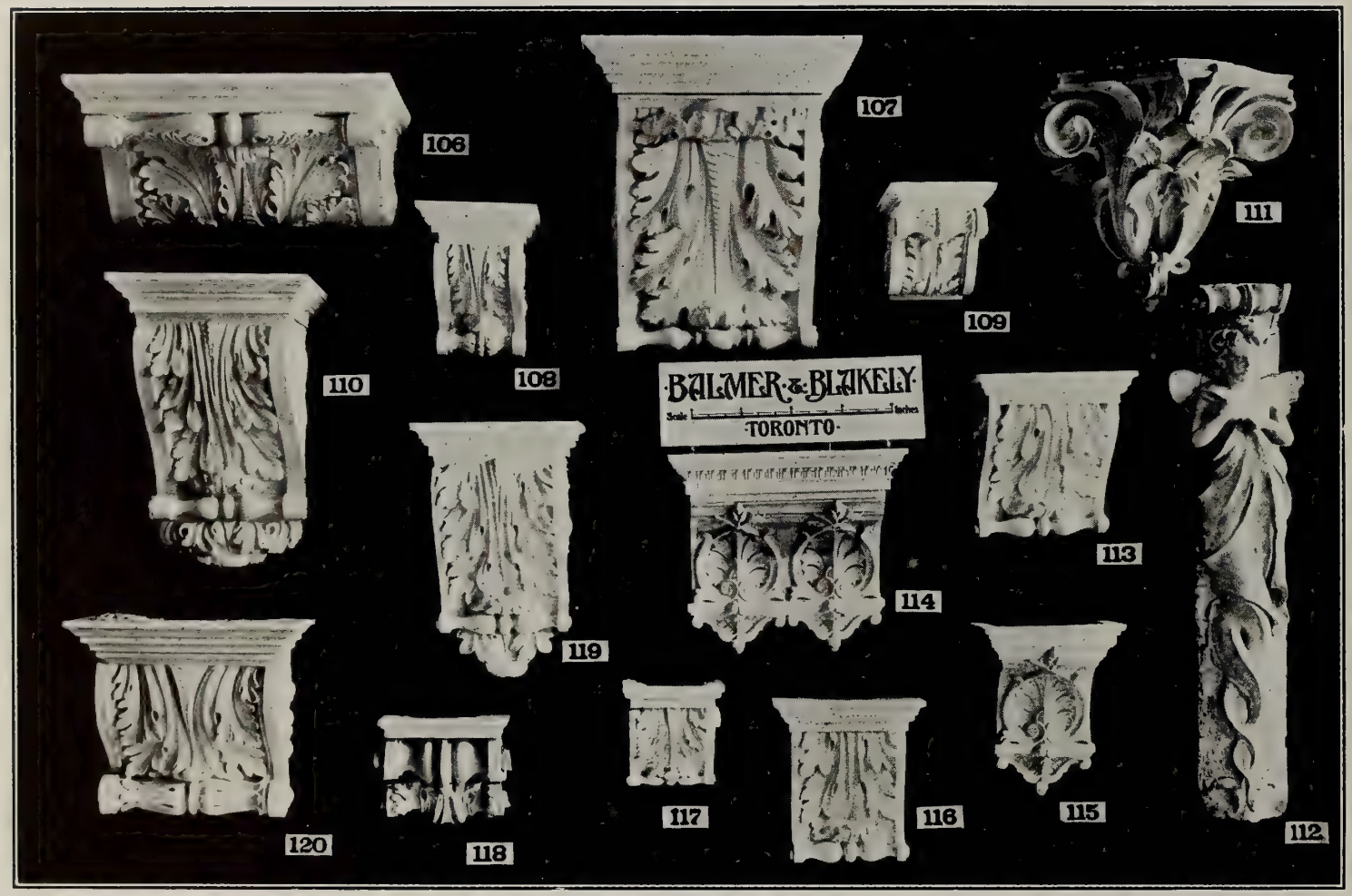
No.	Width	Pro.	Depth
126—	13¾″	20″	16½″
141—	7¾″	6⅝″	13¼″
140—	11⅜″	7⅜″	14″
131—	8″	4″	13¼″
146—	13½″	15¾″	14¾″

No.	Width	Pro.	Depth
128—	8½″	6¾″	4½″
138—	14¾″	11½″	6″
105—	7⅝″	12½″	28½″
124—	13½″	16½″	8½″
143—	9⅜″	4¼″	8½″

No.	Width	Pro.	Depth
132—	9½″	7⅜″	17″
142—	11″	15¼″	8⅝″
134—	11⅜″	10¾″	8¼″
130—	12⅛″	3¼″	17″

(For prices, terms, etc., see separate Price List.)

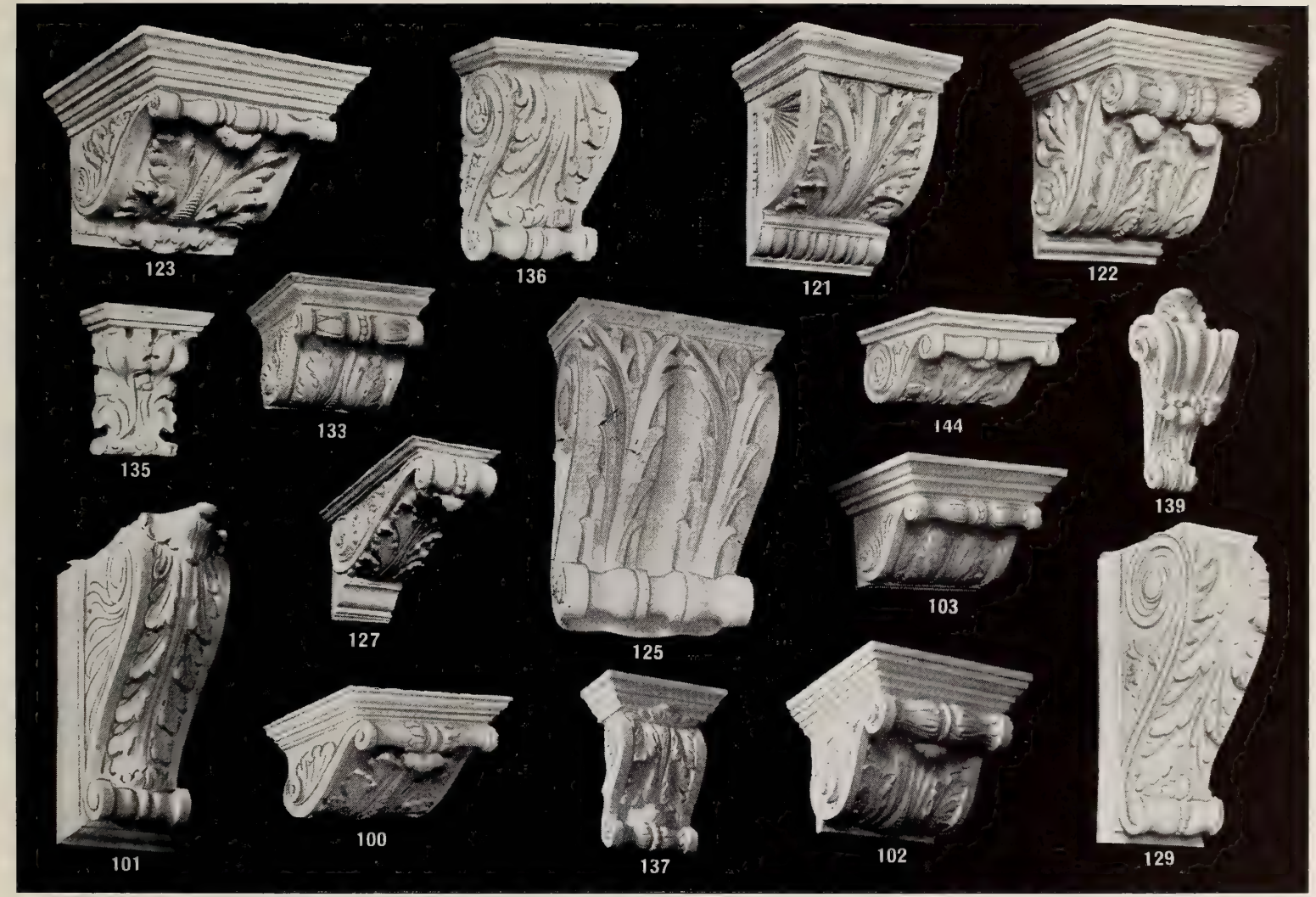
Brackets



No.	Width of Bracket	Proj'n of Bracket	Total Depth	Top of Moulding	No.	Width of Bracket	Proj'n of Bracket	Total Depth	Top of Moulding
106	16½ in.	8 in.	7¼ in.	18¾ x 8½ in.	107	12 in.	7⅞ in.	17¼ in.	16 x 9½ in.
110	9 in.	6 in.	17 in.	11¾ x 7 in.	109	5¼ in.	7 in.	6 in.	6¼ x 7⅝ in.
108	5¼ in.	5 in.	8½ in.	7¼ x 6⅛ in.	111	14½ in.	9 in.	13¾ in.	.....
120	10¾ in.	4½ in.	12 in.	13⅞ x 5¾ in.	113	7¾ in.	4⅞ in.	9¾ in.	9⅝ in. x 6 in.
118	7 in.	2½ in.	6½ in.	8 in. x 2¾ in.	116	7 in.	2¼ in.	10 in.	9¼ x 3⅜ in.
117	5⅛ in.	4 in.	6½ in.	6¼ x 4½ in.	115	5¾ in.	4 in.	10¾ in.	8⅝ x 4¾ in.
119	7⅞ in.	4¾ in.	15½ in.	10 x 6 in.	112	8½ in.	2¾ in.	33 in.	.....
114	11½ in.	4⅝ in.	12½ in.	14¼ x 6 in.					

(For prices, terms, etc., see separate Price List.)

Brackets



No.	Width	Pro.	Depth
123—	17″	16″	10½″
136—	11⅝″	6½″	14½″
121—	12½″	10¾″	14″
122—	16¾″	13¼″	15¾″
135—	7″	4⅜″	8¾″
133—	8¾″	8⅜″	6¼″

No.	Width	Pro.	Depth
144—	12″	10½″	5½″
139—	8″	4″	13½″
127—	6½″	14″	7½″
125—	13″	8″	19″
103—	13″	9″	6⅝″

No.	Width	Pro.	Depth
101—	7½″	16⅜″	11½″
100—	15¾″	13¾″	8½″
137—	7⅜″	4″	9″
102—	12⅞″	10″	8¾″
129—	10″	10½″	22¾″

(For prices, terms, etc., see separate Price List.)

Centre Flowers

No.	Dimensions
224	25 Inches
226	23¼ Inches
229	14 Inches
227	11¼ Inches
228	14 Inches

No.	Dimensions
213	13 Inches
221	11¾ Inches
206	24 Inches
209	32 x 22 Inches

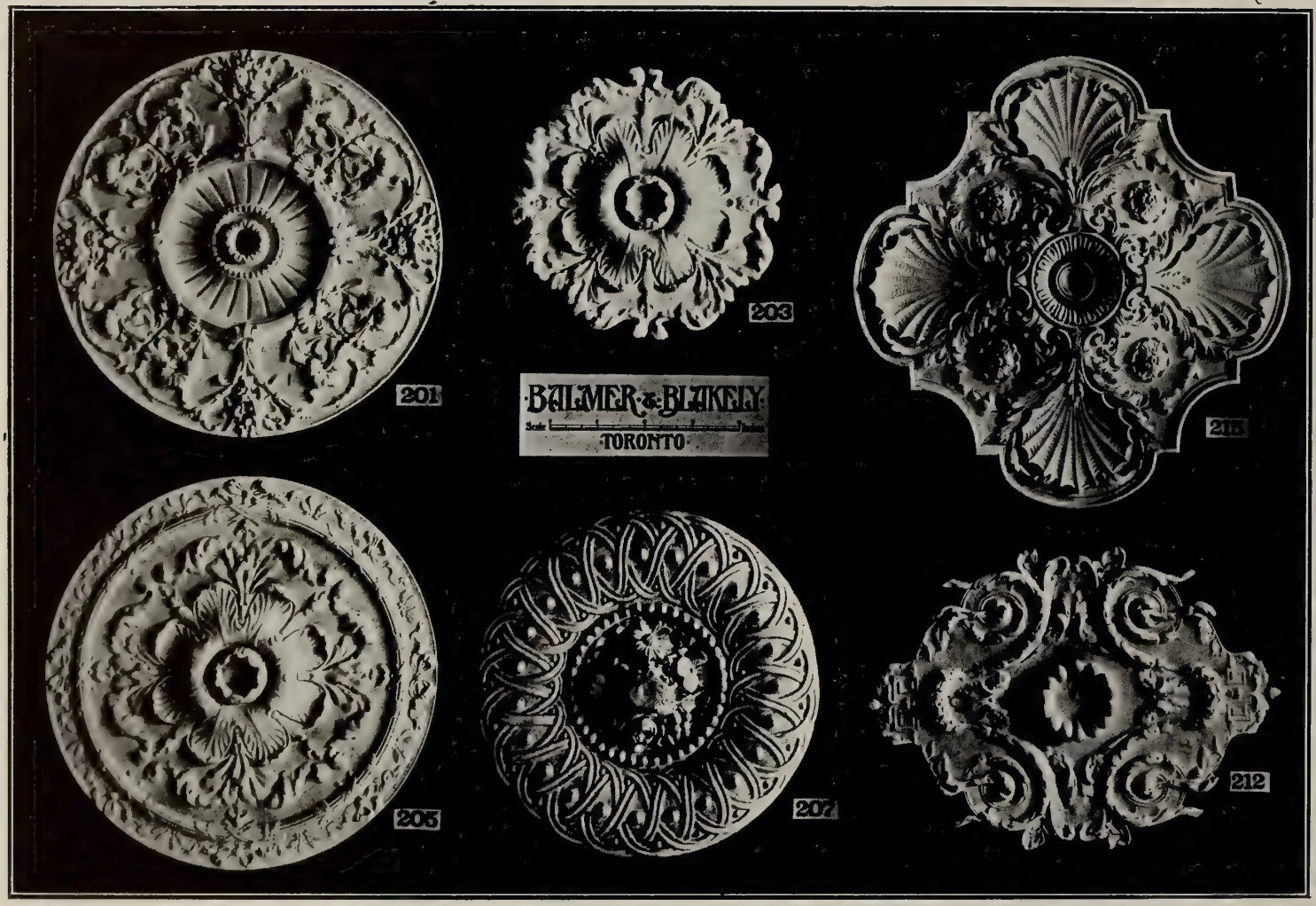
(For prices, terms, etc., see separate Price List.)

Centre Flowers

No.	Dimensions	No.	Dimensions
204	21 Inches	214	21 Inches
223	30 Inches	202	27½ Inches
211	18 Inches	225	20 x 30 Inches

(For prices, terms, etc., see separate Price List.)

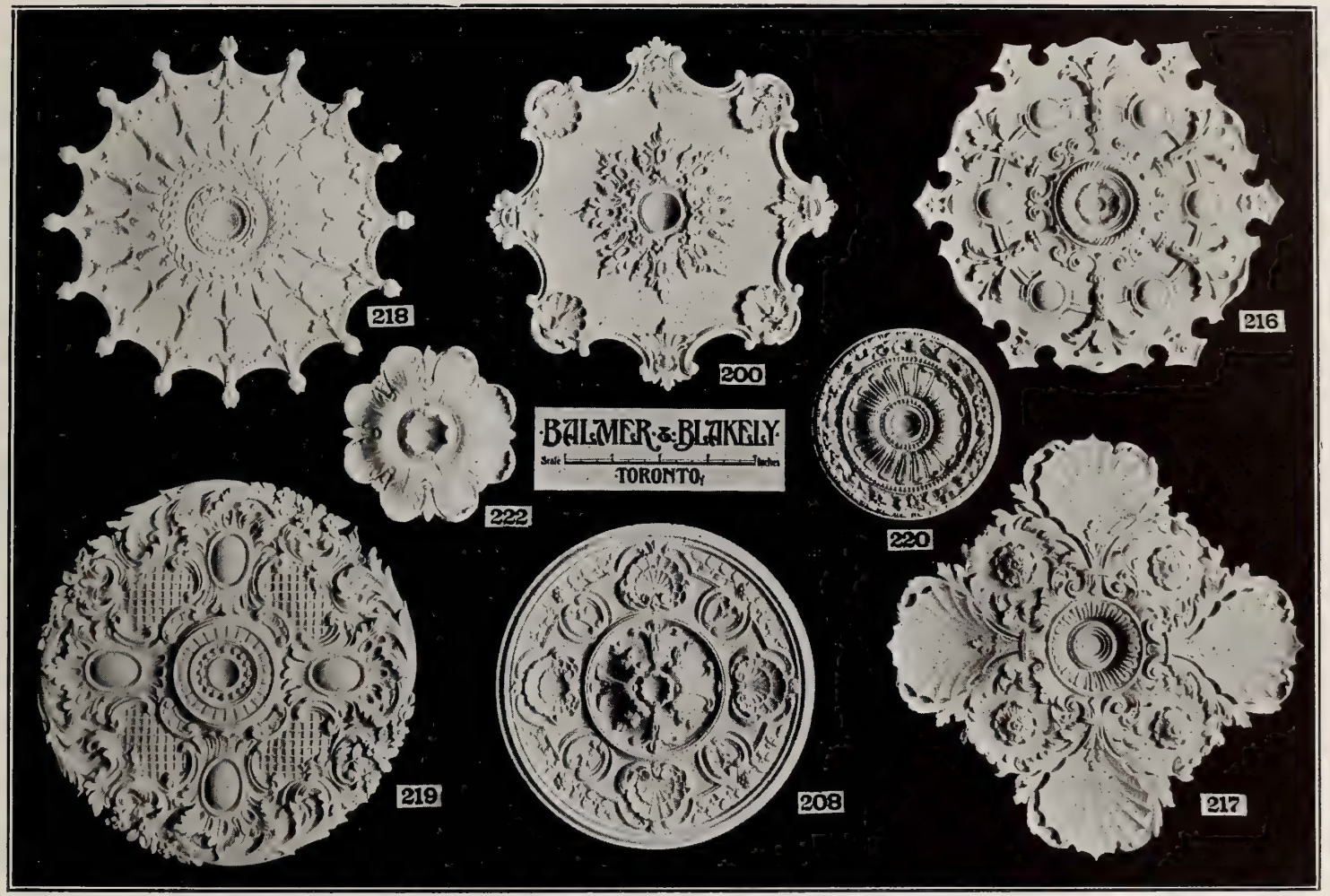
Centre Flowers



No.	Dimensions	No.	Dimensions
201	24 Inches	207	22 Inches
205	24 Inches	215	28½ Inches
203	17 Inches	212	27 x 19 Inches

(For prices, terms, etc., see separate Price List.)

Centre Flowers



No.	Dimensions	No.	Dimensions
218	24 Inches	222	12½ Inches
200	23 Inches	219	24 Inches
216	24 Inches	208	20 Inches
220	12 Inches	217	26½ Inches

(For prices, terms, etc., see separate Pricl List.)

Adam Ceiling, Cornice and Frieze

The above is an illustration of a perspective interior of "Adam" treatment in plaster-staff relief decoration.

(For prices, terms, etc., see separate Price List.)

Imitation Caen Stone Mantel

Top of Shelf 5′ 6″ x 8″. Total Height 4′ 6″. Fire-Place Opening 30″ x 30″ or 24″ x 30″, or can be adjusted to any size or shape desired.

This mantel can also be made to represent Travertine or any other Art Stone.

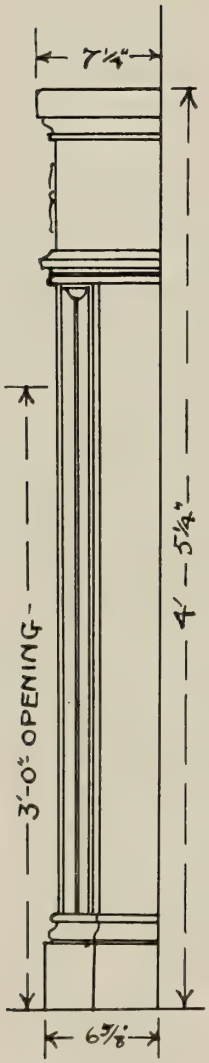
(For prices, terms, etc., see separate Price List.)

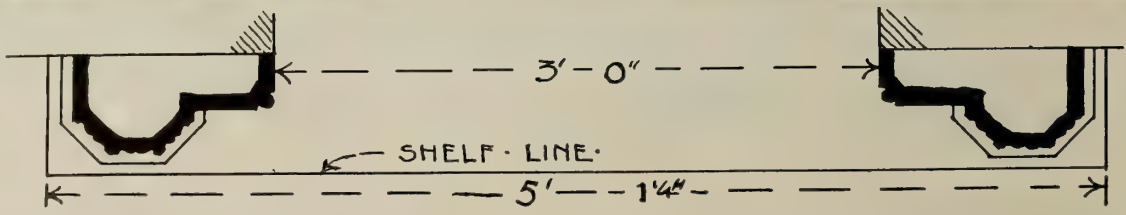
Adam Doorway

1908—Pilaster, 6′ 3″ high x 10″ wide x 1″ pro.
722—Capital, 10″ wide x 1″ pro.
1910—Pediment, 1′ 6″ high x 5′ 1½″ wide.
2051—Frieze, Beed and Reel, 3¾″ wide.

Base made to suit any height.

Tudor Mantel





This mantel can be made to represent Travertine or any other Art Stone.

Opening can be adjusted to any size or shape desired.

(For prices, terms, etc., see separate Price List.)

Index

PAGE

Adam Ceiling, Cornice and Frieze 62
Adam Doorway 63
Bankart Ceiling Ornaments ..... 16, 17, 18 and 19
Bankart Ceilings ..... 30 and 31
Bankart Cornices 39
Bankart Wall Plaques 48
Bosses 54
Brackets ..... 55, 56 and 57
Capitals ..... 27, 52, 53, 54 and 63
Cartouches 54
Ceiling Coves 34
Ceiling Designs ..... 11, 12, 30, 31 32, 33, 34, 35 and 62
Ceiling Mouldings ..... 20, 21 and 28
Ceiling Ornaments ..... 16, 17, 18, 19, 21 and 22
Ceiling Plaques 29
Ceiling Spandrels ..... 9, 11, 12, 13, 28, 29 and 32
Centre Flowers ..... 29, 58, 59, 60 and 61
Coats-of-Arms ..... 6 and 7
Corbels ..... 52, 55 and 56
Cornices ..... 36, 37, 38 and 39
Emblems 9
Enrichments ..... 40, 41, 42, 43, 44, 45, 46 and 47

PAGE

Festoons ..... 10 and 15
Friezes ..... 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 33, 35 and 62
Geometrical Ceilings ..... 30 and 31
Georgian Enriched Rolls ..... 21 and 22
Grotesque Heads ..... 5 and 7
Hall Ceiling and Frieze 35
Heraldic Devices ..... 5, 6 and 7
Lighting Fixtures ..... 3 and 4
Mantels ..... 63 and 64
Musical Instruments ..... 9 and 15
Panels ..... 7, 8, 9, 13, 14, 16, 23, 24, 25 and 26
Pateras ..... 17, 49, 50 and 51
Pilasters ..... 27 and 63
Plaques ..... 6, 7, 8, 9, 10, 11, 12, 25, 29 and 48
Ribbons 10
Roll Enrichments ..... 21 and 22
Soffit Ornaments ..... 14, 16, 23, 24, 26 and 37
Urns 10
Ventilators 13
Wall Panels and Mouldings ..... 4 and 28
Wall Plaques 48